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LIMPOPO
PROVINCIAL GOVERNMENT
REPUBLIC OF SOUTH AFRICA

DEPARTMENT OF
EDUCATION

NATIONAL SENIOR CERTIFICATE

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GRADE 10

HISTORY

SOURCE-BASED OR ESSAY WRITING TASK 1

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15 FEB 2024

MARKS: 50

TIME: 1 hour 30 minutes

This question paper consists of 5 pages and an addendum of 6 pages.

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INSTRUCTIONS AND INFORMATION

1. This question paper consists of SECTION A and SECTION B based on the prescribed content framework as contained in the CAPS document.

2. SECTION A consists of a ONE source-based question. Source material that is required to answer questions is provided in the ADDENDUM.

3. SECTION B consists of ONE essay question.

   QUESTION 1: THE WORLD AROUND 1600: THE SONHGAI EMPIRE

   QUESTION 2: THE WORLD AROUND 1600: THE SONHGAI EMPIRE

4. Answer ONLY **ONE (1)** question as follows:

4.1 Answer ONE (1) question from SECTION A (source-based question) or ONE (1) question from SECTION B (essay question).

5. Each question counts 50 marks.

6. When answering questions, candidates should apply their knowledge, skill and insight.

7. A mere rewriting of the sources as answers will disadvantage candidates.

8. Questions and subsections of questions must be numbered clearly and correctly.

9. Write neatly and legibly.

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SECTION A: SOURCE-BASED QUESTIONS

Answer a Source-Based question. Source material that is required to answer the question will be found in the ADDENDUM.

QUESTION 1: HOW LEARNING AND CULTURE PRACTICED IN THE CITY OF TIMBUKTU SHAPED THE SONGHAI EMPIRE IN THE 15TH CENTURIES

Study sources 1A, 1B, 1C and 1D to answer the questions.

1.1. Study Source 1A

1.1.1. Define the concept *empire* in your own words. (1 x 2) (2)

1.1.2. Under whose leadership did the Timbuktu reach its apogee (highest point) of prosperity and scholarship in the 16th century? (1 x 1)(1)

1.1.3. According to Leo Africanus, which TWO most profitable commodity which were imported from North Africa. (2 x 1) (2)

1.1.4. Identify FOUR diverse range of topics and genre that are covered in the Songhai manuscripts (4 × 1) (4)

1.1.5. What does 'the diverse range of topics and genres in the Manuscripts' tell you about the level of education in Timbuktu? (2 × 2) (4)

1.2. Refer to source 1B.

1.2.1. Mention THREE learned persons, according to Leo Africanus account, that were maintained in the city of Timbuktu at the king's expense (3 x 1) (3)

1.2.2. Explain the concept *manuscript* in the context of Timbuktu as a strategic learning center. (1 x 2) (2)

1.2.3. Quote from the source to prove that Islamic scholarship flourished at Timbuktu (2 x 1) (2)

1.2.4. What does the statement 'he also employed trade inspectors at each of the empire's major trade centres' tell you about Askia the Great (1 x 2) (2)

1.2.5. Using information in the source and your own knowledge, explain why Timbuktu became strategic learning center in the Songhai Empire (2 x 2) (4)

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1.3. Study to Source 1C.

1.3.1. Quote from the source to prove that culture at Timbuktu was structured due to specific roles each member of the society (2 x 1) (2)

1.3.2. What evidence in the source that suggest that cultural practices at Timbuktu ignored basic human rights principles (1 x 2) (2)

1.3.3. According to the source, which religion was exposed to many people in Timbuktu (1 x 2) (2)

1.3.4. What great contribution do think Mansa Musa played in he bringing religion to the society in 1324 of Timbuktu (1 x 2)(2)

1.3.5. Comment on the statement 'Timbuktu's culture revolved around education and sophistication' meant regarding the development (2 x 2) (4)

1.4. Refer to Source 1D.

1.4.1. What message is conveyed by the source with regard to the importance if education in Timbuktu? (1 x 2) (2)

1.4.2. Explain the usefulness of the information in this source to a historian researching the Songhai culture. (1 x 2) (2)

1.5. Study source 1C and 1D. How does information in Source 1C is supported by evidence in Source 1D regarding the Songhai learning centers in the 15th century (1 x 2) (2)

1.6 Using relevant sources and your own knowledge write a paragraph of about SIX lines (60 words) explaining how learning and culture practiced in the city of Timbuktu characterized the Songhai Empire in the 15th centuries (6)

Total [50]

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SECTION B: ESSAY QUESTIONS

Answer ONE question from this Section.

QUESTION 2: THE WORLD AROUND 1600: THE SONHGAI EMPIRE

Critically discuss how Sonni Ali transformed the Songhai in to a formidable empire in the 15th centuries.

TOTAL: 50



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