



higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N4

(10010494)

22 November 2018 (X-Paper)

09:00–12:00

REQUIREMENTS: 4 sheets of A3 drawing paper (more should be available for rough work).

2 sheets of A4 typing paper (more should be available for rough work).

Candidates will require all necessary art mediums and equipment.

The question paper consists of 6 pages and 6 addenda.

DEPARTMENT OF HIGHER EDUCATION AND TRAINING
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FASHION DRAWING N4
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. This question paper consists of TWO sections:

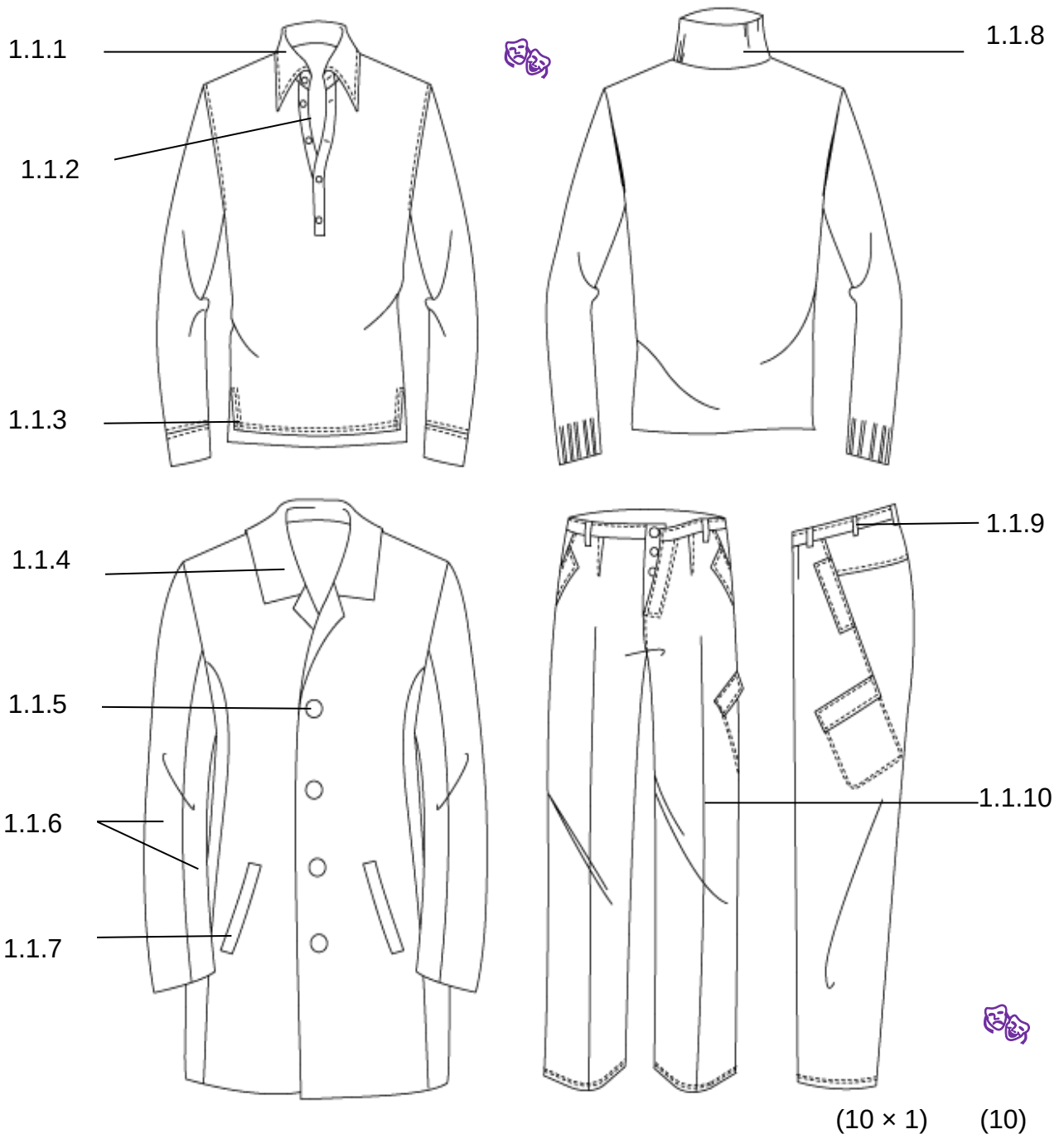
SECTION A:	Compulsory	50 marks
SECTION B:	Compulsory	150 marks
GRAND		200 marks
TOTAL:		
4. Please answer QUESTION 1, SECTION A in your ANSWER BOOK.
5. ALL the annexures/drawings in QUESTIONS 1, 2 and 3 must be completed on A4 drawing paper and pasted into the ANSWER BOOK. No loose work will be marked!!!
6. Please answer ALL the questions in SECTION B on the A3 drawing paper provided.
7. Use only ONE side of the drawing paper.
8. Answer each question on a separate sheet of drawing paper.
9. Staple ALL the drawings in SECTION B together, DO NOT FOLD and place them in the ANSWER BOOK.
10. Number the answers according to the numbering system used in this question paper.
11. Write neatly and legibly.

SECTION A

Answer the following questions in the ANSWER BOOK provided.

QUESTION 1

- 1.1 Study the following sketch. Name each construction process as numbered. Write the answer next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.



1.2 Name THREE trade names for coloured pencils. (3)

1.3 Various techniques can be used when applying watercolour paint.

Describe the following techniques:

1.3.1 Stippling (3)

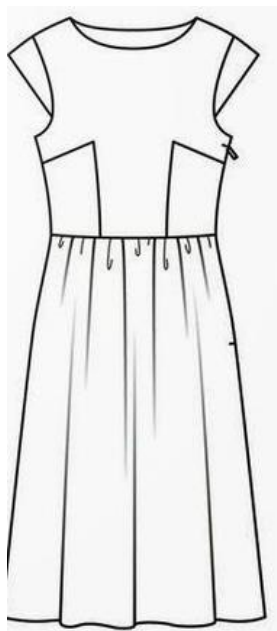
1.3.2 Scrubbing (1)

1.4 Name THREE types of pens that are available. (3)
[20]

QUESTION 2

2.1 Make use of ADDENDUM A and sketch a front view of an adult male figure standing on his right leg, his left leg relaxed with his right hand on his hip. Paste the drawing into the ANSWER BOOK. (14)

2.2 Make use of the croquis on ADDENDUM B and make a presentation sketch of a lady wearing the dress below. You can make use of any colour medium of your choice. Make use of TWO different medium techniques to colour the outfit. Paste it into the ANSWER BOOK.



(6)
[20]

QUESTION 3

Study the following sketch and make a construction drawing of the lady's tracksuit top (front view only). Make use of the croquis on ADDENDUM C. Keep ALL requirements in mind for a good construction drawing. Paste the drawing into the ANSWER BOOK.

**[10]****TOTAL SECTION A: 50****SECTION B****QUESTION 4**

You have been requested to design a range of ladies' outfits consisting of dresses, blouses, jackets, skirts and trousers.



- 4.1 Make a design development sheet of TWO of each of the following garments: jacket, blouse, trouser, skirt and dress. Make use of the croquis on ADDENDUM D. Keep ALL requirements in mind for a good design development sheet.

**(50)**

- 4.2 Choose ONE of the outfits designed in QUESTION 4.1 and make a technical drawing (front view only). Make use of the croquis on ADDENDUM C. Keep ALL requirements in mind for a good technical drawing.

**(25)
[75]**

QUESTION 5

A well-known TV representative asked you to design an outfit for an upcoming talk show.

5.1 Make a presentation drawing of an outfit consisting of a jacket, shirt and pants. Make use of the croquis on ADDENDUM E. Keep ALL requirements in mind for a good presentation drawing.  (50)

5.2 Select ONE garment designed in QUESTION 5.1 and make a production drawing of the selected garment (front view only). Make use of the croquis on ADDENDUM F. Keep ALL requirements in mind for a good production drawing.  (25)
[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

ADDENDUM A EXAMINATION NUMBER:

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BALANCE LINE	

ADDENDUM B

EXAMINATION NUMBER:

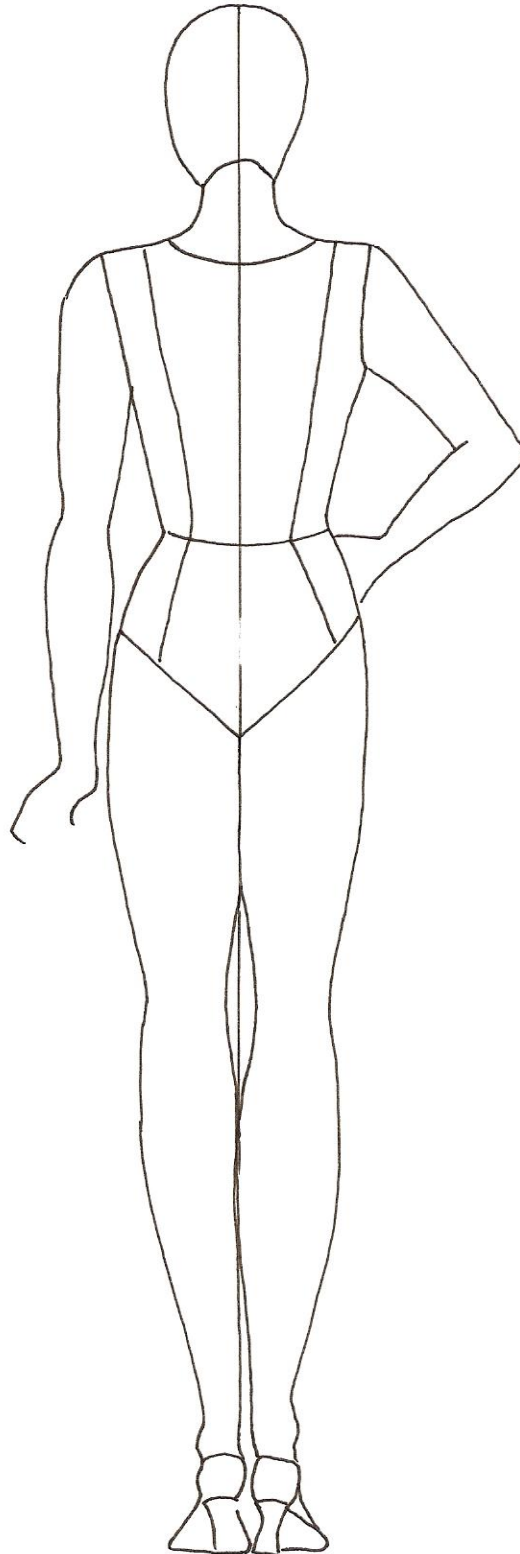
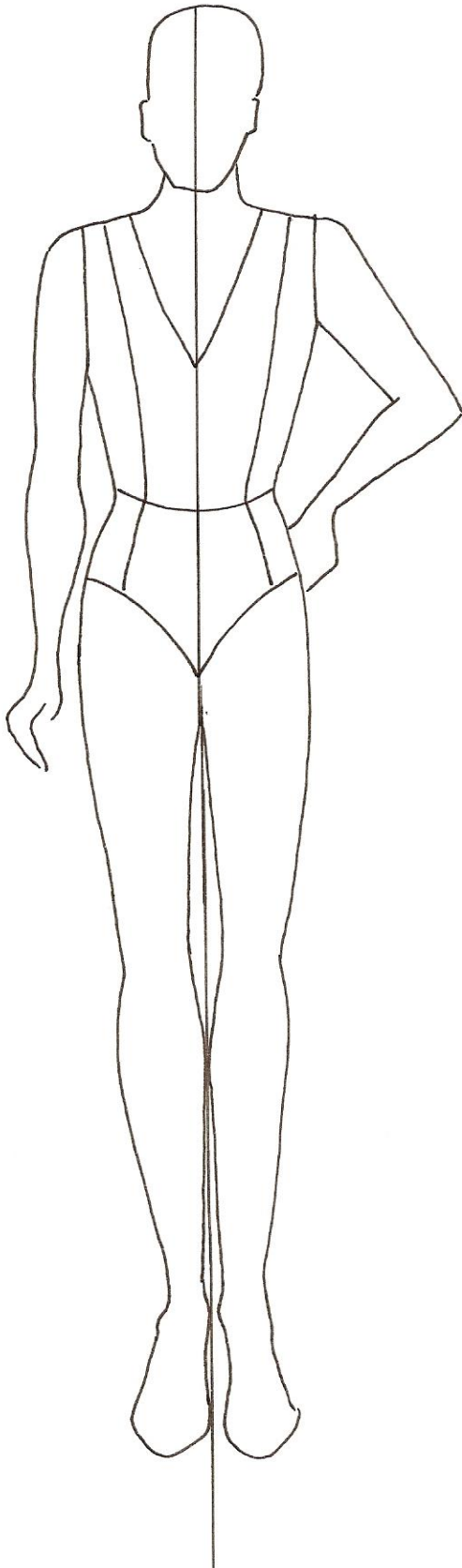
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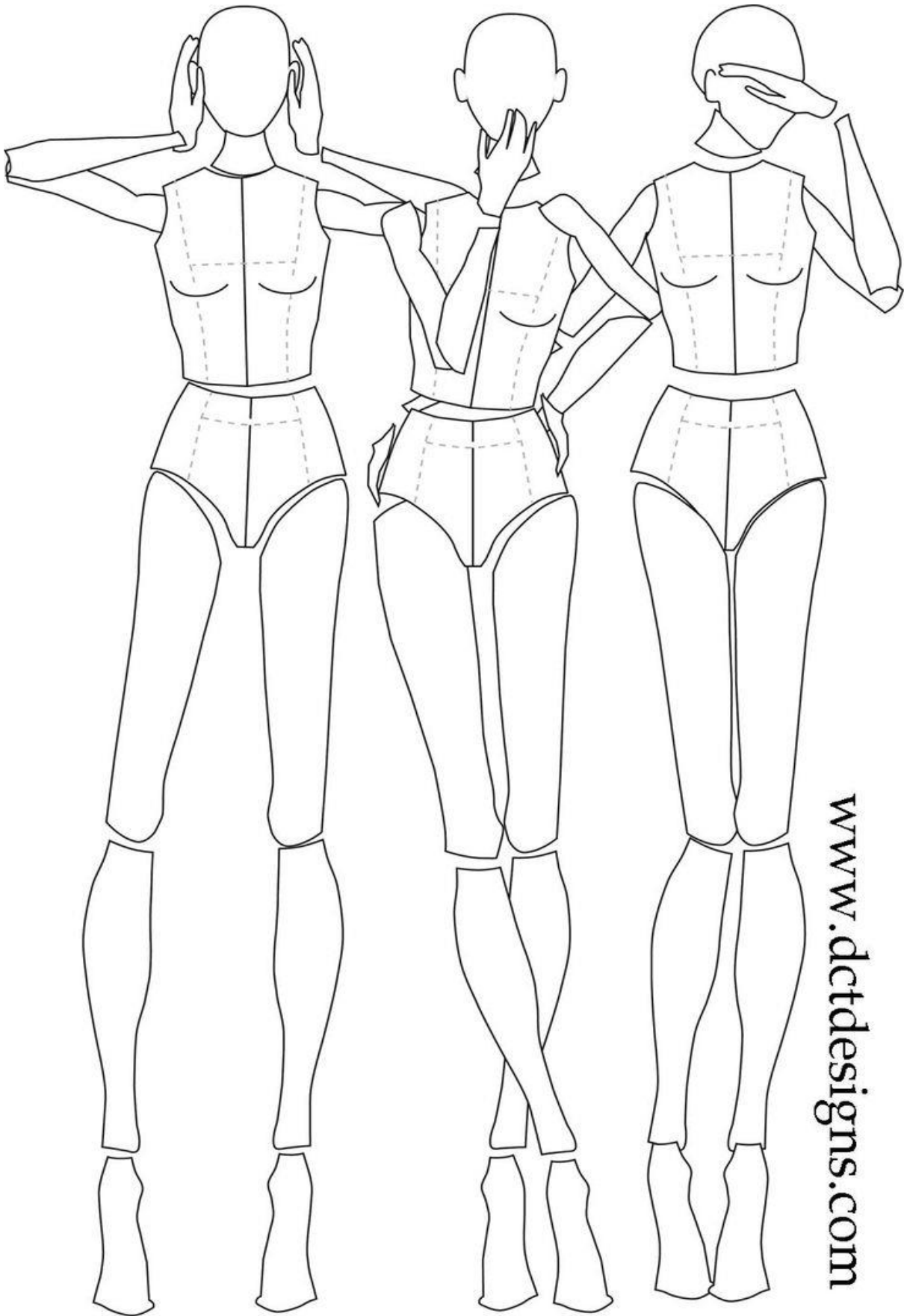
ADDENDUM C

EXAMINATION NUMBER:

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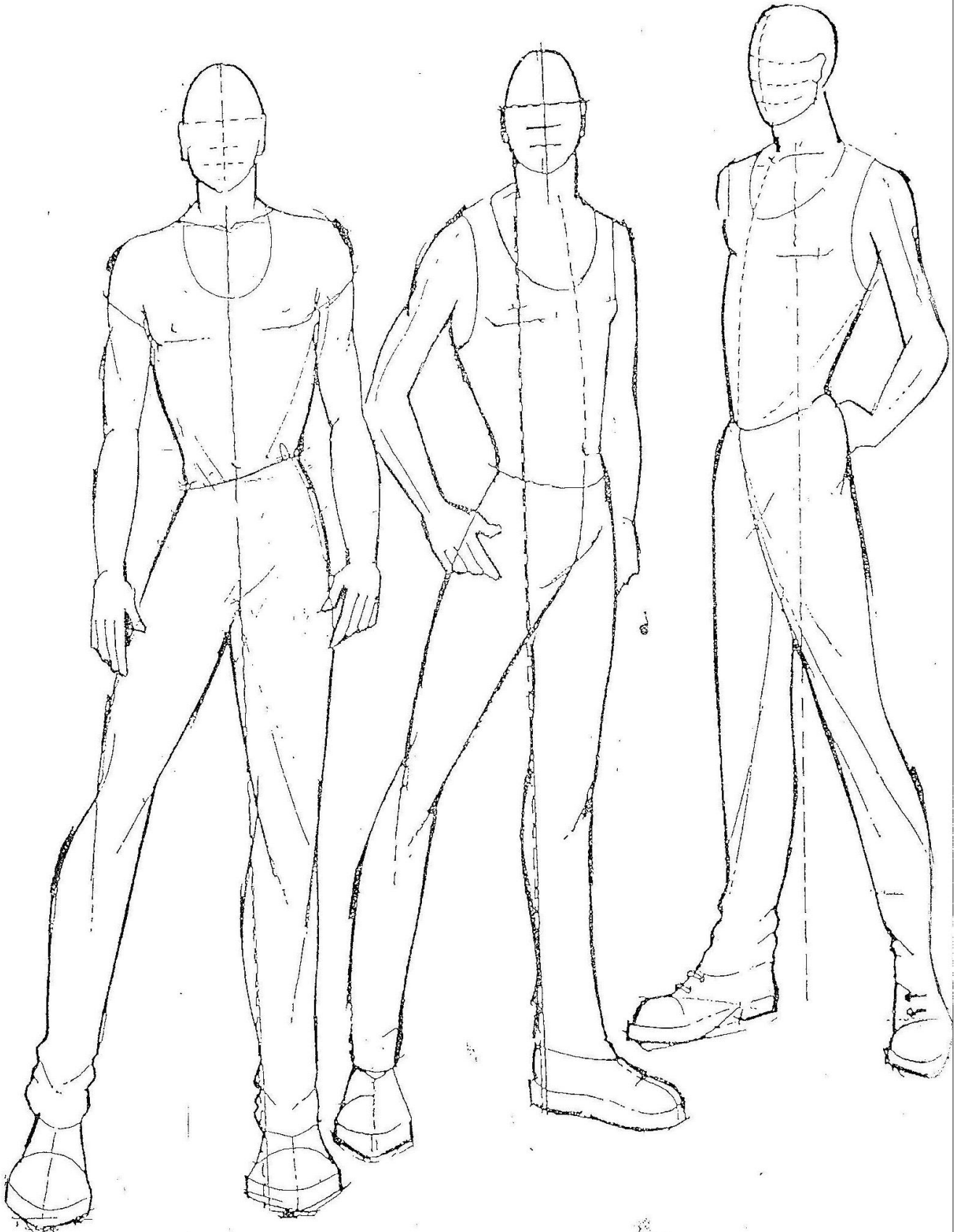


ADDENDUM D



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ADDENDUM E



ADDENDUM F

