



**higher education  
& training**

Department:  
Higher Education and Training  
**REPUBLIC OF SOUTH AFRICA**

# **MARKING GUIDELINE**

**NATIONAL CERTIFICATE**

**FASHION DRAWING N4**

**2 June 2021**

**This marking guideline consists of 5 pages.**

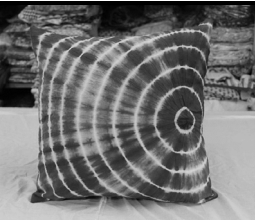
**SECTION A****QUESTION 1**

- |     |                                                                                                                                                                                                                                                                                                                                 |                                    |          |             |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|----------|-------------|
| 1.1 | 1.1.1                                                                                                                                                                                                                                                                                                                           | Two-piece shirt collar             |          |             |
|     | 1.1.2                                                                                                                                                                                                                                                                                                                           | Lapel collar                       |          |             |
|     | 1.1.3                                                                                                                                                                                                                                                                                                                           | Tie                                |          |             |
|     | 1.1.4                                                                                                                                                                                                                                                                                                                           | CG button and buttonhole fasteners |          |             |
|     | 1.1.5                                                                                                                                                                                                                                                                                                                           | Patch pocket                       |          |             |
|     | 1.1.6                                                                                                                                                                                                                                                                                                                           | Centre front fly zip opening       |          |             |
|     | 1.1.7                                                                                                                                                                                                                                                                                                                           | Centre back seam                   |          |             |
|     | 1.1.8                                                                                                                                                                                                                                                                                                                           | Welt pocket                        |          |             |
|     | 1.1.9                                                                                                                                                                                                                                                                                                                           | Two-piece set-in sleeve            |          |             |
|     | 1.1.10                                                                                                                                                                                                                                                                                                                          | Vent opening                       | (10 × 1) | (10)        |
| 1.2 | Correct presentation of textiles (lace on jacket, polka dots on trousers)                                                                                                                                                                                                                                                       |                                    |          | (4)         |
|     | Medium technique                                                                                                                                                                                                                                                                                                                |                                    |          | (2)         |
| 1.3 | <ul style="list-style-type: none"> <li>• Rubbing lines with fingertip to spread colour</li> <li>• Using long side of pastel</li> <li>• Using sharp edge of pastel</li> <li>• Kneaded rubber to highlight colour</li> <li>• Crossing lines with different colours</li> <li>• Using blunt end of pastel on rough paper</li> </ul> |                                    |          | (Any 4 × 1) |
|     |                                                                                                                                                                                                                                                                                                                                 |                                    |          | (4)         |
|     |                                                                                                                                                                                                                                                                                                                                 |                                    |          | <b>[20]</b> |

**QUESTION 2**

- |     |                       |     |
|-----|-----------------------|-----|
| 2.1 | • Shoulders           | (1) |
|     | • Waist               | (1) |
|     | • Hip                 | (1) |
|     | • Knees               | (1) |
|     | • Ankles              | (1) |
|     | • Drawing ability     | (5) |
|     | • Placement of joints | (4) |

2.2

| CREATIVE TEXTILE                                                                   | TYPE OF CREATIVE TEXTILE                | ONE ITEM NEEDED (EXCLUDING FABRIC AND PAINT).                                                                                     |
|------------------------------------------------------------------------------------|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
|   | 2.2.1 Tie dye                           | 2.2.2 Dye<br>Objects to cause obstruction such as rope, elastic bands, stones, marbles<br>(Any relevant ONE)                      |
|   | 2.2.3 Relief printing/<br>Lino printing | 2.2.4 Wood, potato, lino block, cutting block, smooth surface for rolling out ink, palette knife, et cetera<br>(Any relevant ONE) |
|  | 2.2.5 Batik                             | 2.2.6 Wax, brushes, equipment to melt wax, electric iron, newspaper, any other special equipment<br>(Any relevant ONE)            |

(6 × 1)

(6)  
[20]**QUESTION 3**

- Flat drawing, in proportion (front view only)
- No figure lines, texture and colour
- Correct labelling
- Jacket design detail same as drawing
- Neatness, black fine-liner used

(5 × 2)

[10]

**TOTAL SECTION A: 50**

**SECTION B****MARKING CRITERIA**

| <b>POSSIBLE MARKS</b>                                                                           | <b>5</b> | <b>10</b> | <b>15</b> | <b>20</b> |
|-------------------------------------------------------------------------------------------------|----------|-----------|-----------|-----------|
| <b>EXCELLENT</b><br>(masterly, cannot be improved)                                              | 5        | 9–10      | 13–15     | 16–20     |
| <b>ABOVE AVERAGE</b><br>(better as the rest, a success, but not overly impressive)              | 4        | 7–8       | 10–12     | 12–15     |
| <b>AVERAGE</b><br>(as the rest, a success, but not overly impressive)                           | 2–3      | 4–6       | 7–9       | 9–11      |
| <b>BELOW AVERAGE</b><br>(more problems than success, lack of insight in creative possibilities) | 1        | 2–3       | 4–5       | 6–8       |
| <b>WEAK</b><br>(awkward, not in control of situation, lack of insight)                          | 0        | 0–1       | 1–3       | 2–5       |

**QUESTION 4**

- 4.1
- Presentation drawing requirements met (5)
  - Logo designed (5)
  - Drawing technique of garments (4 garments, front and back) (10)
  - Full colour, use and choice (medium technique) (20)
  - Neatness, professional presentation (10)
- 4.2
- Flat drawing, in proportion (front view) (5)
  - No figure lines, texture and colour (5)
  - Correct labelling (5)
  - Design detail same as production drawing (5)
  - Neatness, black fine liner used (5)
- [75]**

**QUESTION 5**

- |     |                                                                  |             |
|-----|------------------------------------------------------------------|-------------|
| 5.1 | • Presentation drawing requirements met                          | (5)         |
|     | • Logo designed                                                  | (5)         |
|     | • Drawing technique of garments (three garments, front and back) | (10)        |
|     | • Full colour, use and choice (medium technique)                 | (20)        |
|     | • Neatness, professional presentation                            | (10)        |
| 5.2 | • Flat drawing, in proportion (front view)                       | (5)         |
|     | • No figure lines, texture and colour                            | (5)         |
|     | • Correct labelling                                              | (5)         |
|     | • Design detail same as construction drawing                     | (5)         |
|     | • Neatness, black fine-liner used                                | (5)         |
|     |                                                                  | <b>[75]</b> |

|                         |            |
|-------------------------|------------|
| <b>TOTAL SECTION B:</b> | <b>150</b> |
| <b>GRAND TOTAL:</b>     | <b>200</b> |