



**higher education
& training**

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

CLOTHING CONSTRUCTION N4

20 NOVEMBER 2019

This marking guideline consists of 7 pages.

SECTION A**QUESTION 1**

1.1	1.1.1	J		
	1.1.2	L		
	1.1.3	K		
	1.1.4	A		
	1.1.5	I		
	1.1.6	C		
	1.1.7	M		
	1.1.8	E		
	1.1.9	B		
	1.1.10	G	(10 × 1)	(10)
1.2	1.2.1	Overhand stitch		
	1.2.2	Zip foot		
	1.2.3	Tucks		
	1.2.4	Seam finishes		
	1.2.5	Bound pockets		
	1.2.6	Rouleau		
	1.2.7	Extended facing		
	1.2.8	Dolman sleeve		
	1.2.9	Zip		
	1.2.10	Hem allowance	(10 × 1)	(10)
1.3	1.3.1	True		
	1.3.2	False		
	1.3.3	True		
	1.3.4	True		
	1.3.5	False		
	1.3.6	True		
	1.3.7	True		
	1.3.8	False		
	1.3.9	True		
	1.3.10	True	(10 × 1)	(10)
1.4	1.4.1	Stand collar/one piece collar/collar		
	1.4.2	Shoulder/shoulder line		
	1.4.3	Set-in sleeve		
	1.4.4	Button stand		
	1.4.5	Hem stitch line/stitch line/top stitch/stitch detail		
	1.4.6	Frilled neck finish/neck frill/frilled neckline		
	1.4.7	Sleeve less armhole/armhole		
	1.4.8	Front bodice/bodice		
	1.4.9	Waist seam/seamline/front seamline		
	1.4.10	Pleat/inverted pleat	(10 × 1)	(10)

1.5	1.5.1	Stand/collar stand		
	1.5.2	Contains size information and brand		
	1.5.3	Ladies skirt yoke, dress yoke	(Any other correct answer)	
	1.5.4	Shirt collar		
	1.5.5	Faced/bound		
	1.5.6	Set-in sleeve/shirt sleeve		
	1.5.7	Separate stand/concealed stand/all in one		
	1.5.8	Shirt front panel/part		
	1.5.9	Patch pocket/pocket into a seam/tucks/embroidery	(Any other relevant answer)	
	1.5.10	Care label	(10 × 1)	(10)
				[50]
TOTAL SECTION A:				50

SECTION B**QUESTION 2**

2.1	2.1.1	• Apply interfacing to wrong side of the under collar.✓ • Place collars right side together and pin or tack.✓ • Stitch along outer seamline,✓ leaving neckline open,✓ reinforce stitching at corners.✓ • Trim and grade seam allowances,✓✓ notch or clip the curved seam allowances.✓✓ • Press all seams open,✓ then press seam toward under collar.✓ • If necessary under stitch outer edge of collar.✓ • Turn collar right side out,✓ make sure of a neat outer seamline.✓ • Press the collar.✓	(15)
	2.1.2	• Darts • Style lines (dart manipulation) • Yoke • Gathers	(4)
	A	Faced neckline	
	B	Bound neckline	
	C	Shaped band neckline	
	D	Strip band neckline	(4)

2.1.4	• Neckline • Armhole • Centre front • French • Shoulder • Under arm dart • Elbow (sleeve) • Waist darts • Knee (jeans/trousers)	(Any 4 × 1)	(4)	
2.1.5	• Built into a flat piece of fabric✓ • A definite shape✓ to fit the contour of the body✓ • Takes away fullness at the wide end✓ • Gives fullness at the end✓		(5)	
2.2	2.2.1	• Ease stitch along the sleeve head,✓ between the sleeve head notches.✓ Two rows both sides of the seamline.✓ • With right side together pin the underarm seam of the sleeve,✓ stitch, finish seam edges, press open.✓ • Insert sleeve to armhole right sides together,✓ matching the notches,✓ and ease in the sleeve head.✓ • Stitch the sleeve into the armhole,✓ start at underarm seam all around on the seamline, with the sleeve side up.✓ • Trim the seam allowance to 1 cm✓ and finish seam edge together.✓	(12)	
	2.2.2	• Self-edged • Double fold binding • Applied casing • A cuff	(Any 3 × 1)	(3)
	2.2.3	• Lapped cuff • Shirt cuff • French cuff	(3 × 1)	(3)
[50]				

QUESTION 3

3.1	3.1.1	Welt pocket	(1)
	3.1.2	• Jet • Patch • In-seam • Hip • Watch pocket	(Any 2 × 1) (2)

- 3.2
- Place one pocket section to front garment piece, ✓ right sides together. ✓
 - Stitch on the stitching line, ✓ grade the pocket seam and seam finish raw edges separately. ✓
 - Pin, stitch and seam finish the other pocket section and back garment together. ✓ Do not trim the back seam allowance. ✓
 - With right sides together and pocket extended, ✓ match markings and pin front and back garment pieces together along the pocket opening. ✓ Pin side seams above and below pocket opening, ✓ reinforce at pocket markings. Press flat. ✓
 - Press back pocket seams open and front pocket seam toward pocket. ✓ Pin and stitch around pocket edge, ✓ catch the front seam in stitching, ✓ reinforced at pocket markings. ✓
- (15)
- 3.3
- Cut the garment with an extension above the waistline, ✓ twice the width of the elastic. ✓
 - Pin –mark waist in quarters ✓
 - Cut elastic to fit around the waist plus 1 cm. ✓
 - Overlap ends and stitch. ✓
 - Pin-mark elastic in quarters. ✓
 - Place elastic on inside of extension matching the pin-marks ✓ and 6 mm to the inside of the extension edge. ✓
 - Stitch on the bottom edge of the elastic, ✓ stretching between the pins to fit the fabric. ✓
 - Turn elastic and extension to inside of garment, ✓ turn or finish of edge extension. ✓
 - Stitch along the waistline marking through the garment, ✓ elastic and extension, stretch while stitching. ✓
- (14)
- 3.4
- Turn hem allowance to wrong side along fold line, ✓ Pin and tack close to fold ✓
 - Finish raw edge, secure to pants leg ✓
 - Turn cuff up to right side along turn up line ✓
 - Pin and tack in place. Press gently ✓
 - To keep the cuff from falling, sew a short French tuck at seams, ✓ 1 cm below top edge of cuff. ✓
 - Remove all tacking and press. ✓
- (8)
- 3.5
- To determine the garment finished length, ✓ that will flatter the wearer, ✓ although depending on the current fashion and style. ✓
- (3)
- 3.6
- The hem allowance is very narrow, ✓ a band of light fabric is then stitched to the hem ✓ and turned to the inside so it does not show. ✓
- (3)

- 3.7
- Hems should always be level unless a specified design is required.✓✓
 - Hems must be flat, with no folds or wrinkles.✓✓
 - The hem width must be the same all around the edge.
 - Hand stitches must not be visible on the right side of the garment.
 - Stitches must not unpick at edges.
 - The hem width must be suitable for the fabric weight and garment type.
 - The hem must be correctly and well pressed. (Any 2 × 2) (4)
- [50]**

QUESTION 4

- | | | | | |
|-----|--------|--|-------------|------|
| 4.1 | 4.1.1 | Set-in sleeve | | |
| | 4.1.2 | Style line | | |
| | 4.1.3 | Button/buttonhole/button stand | | |
| | 4.1.4 | Jacket hem | | |
| | 4.1.5 | Sleeve hemline | | |
| | 4.1.6 | Collar stand/back collar | | |
| | 4.1.7 | Roll collar | | |
| | 4.1.8 | Lining/centre back seam | | |
| | 4.1.9 | Revere collar | | |
| | 4.1.10 | Front edge/fold line | (10 × 1) | (10) |
| 4.2 | 4.2.1 | <ul style="list-style-type: none"> • Sew through • Shank • Jeans buttons | (3 × 1) | (3) |
| | 4.2.2 | <ul style="list-style-type: none"> • Hand worked • Machine worked • Bound | (3 × 1) | (3) |
| | 4.2.3 | <ul style="list-style-type: none"> • The size of the button • The position of the buttonhole | (2 × 1) | (2) |
| | 4.2.4 | <ul style="list-style-type: none"> • Press studs • Hook and eye • Loops and buttons • Zips • Buckles • Snaps | (Any 2 × 1) | (2) |

- 4.3
- Studs must not rust or enamel peel or chip off.✓✓
 - Studs must be compatible with fabrics and application.✓✓
 - Avoid applying stud to an area of uneven thickness.✓✓
 - Do not apply studs on a single layer of fabric.
 - Top and bottom studs must be accurately positioned and aligned.
 - Use the correct size of studs on the type of fabric and garment.
 - Stitch standards must be correct. (Any 3 × 2) (6)
- 4.4
- Extended facing
 - Separate facing (2)
- 4.5
- Stitch darts and back seam.✓
 - Baste up the back pleat, press to one side,✓ tack through all layers with cross stitches below neckline and at waistline.✓
 - Place a row of stitching inside the seamlines of the front opening,✓ back shoulder, neck and armhole edges.✓
 - Complete internal seams and side seams.✓
 - Press seams flat, then open;✓ clip and notch the seam allowances as necessary.✓
 - The seam allowances on all the stitched raw edges,✓ except for the armhole edges,✓ should be turned and pressed to the wrong side.✓
 - Clip and notch the seam allowances as necessary✓ so that they lie flat.✓
 - Then baste the turned edges in place.✓ (14)
- 4.6
- 4.6.1
- Current fashion
 - Type of garment
 - Style of garment (Any 2 × 1) (2)
- 4.6.2
- Provide a smooth foundation from which garment falls.✓✓
 - Camouflaged round or bony shoulders.✓✓
 - Accentuate a broader look, as in fashion.
 - Camouflage uneven shoulder heights.
 - Camouflage sloping shoulders. (Any 2 × 2) (4)
- 4.6.3
- Straight edge
 - Raglan
 - Tailored (Any 2 × 1) (2)
- [50]**

TOTAL SECTION B: 150
GRAND TOTAL: 200