higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

CLOTHING CONSTRUCTION N4

31 May 2021

This marking guideline consists of 7 pages.

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SECTION A

QUESTION 1

1.1 H
1.2 G
1.3 I
1.4 M
1.5 C
1.6 L
1.7 B
1.8 D
1.9 J
1.10 A

(10 × 1) **[10]**

QUESTION 2

2.1 True
2.2 True
2.3 False
2.4 False
2.5 True
2.6 False
2.7 True
2.8 True
2.9 True
2.10 False

(10 × 1) **[10]**

QUESTION 3

3.1 Tuck
3.2 Dart tuck
3.3 Ease
3.4 Box pleat
3.5 Flat seam
3.6 French seam
3.7 Pocket
3.8 Flat collar
3.9 Shirt collar
3.10 Set-in sleeve or sleeve head

(10 × 1) **[10]**

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QUESTION 4

4.1 Round neckline/Neckline
4.2 Sleeve hem/Hem/Cap sleeve
4.3 Semi-princess/Style line
4.4 Side centre panel
4.5 Front panel
4.6 Hem
4.7 Cap sleeve
4.8 Armhole
4.9 Back centre panel
4.10 Side seam/Side bottom panel

(10 × 1) **[10]**

QUESTION 5

5.1 Convertible collar
5.2 Using interfacing
5.3 Set-in sleeve/Half sleeve/Short sleeve
5.4 Band/Cuff
5.5 2,5 cm
5.6 Blind stitch/Blind hem
5.7 To hold buttons in position
5.8 Round
5.9 Box
5.10 8 mm to 1 cm

(10 × 1) **[10]**

TOTAL SECTION A: 50

SECTION B

QUESTION 6

6.1 6.1.1 Process in which moisture, heat and pressure are applied to short fibres,✓ interlocking them in matted layer.✓ Wool is the primary fibre in felt fabric because it tends to mat naturally.✓ Felt does not unravel, can be cut or blocked to any shape.✓ It does, however, shrink when dampened and tears easily.✓

6.1.2 Similar to felting except that it employs a bonding agent, usually cotton or rayon,✓ to hold fibres together.✓ Product can be a non-woven fabric✓ of the type used for interfacing or web,✓ which is itself a fusible agent.✓

6.1.3 Basic structure in which warp yarn passes✓ over four to eight weft yarns in staggered pattern similar to that of twill.✓ Yarns exposed on surface,✓ called floats,✓ give satin its characteristic sheen.✓

6.1.4 Simplest of the weave constructions,✓ in which each filling yarn goes alternately over and under each warp yarn.✓ Sturdiness varies with strength of yarns✓ and compactness of weave structure.✓ Plain weave is basis for most prints.✓

(4 × 5) (20)

6.2 Apply interfacing to wrong side of collar section.✓ Fold up facings edge along neck seamline to wrong side and tack.✓✓ With right sides together, tack and stitch outer edge of collar,✓ leaving neck seamline open.✓ Press seam flat and grade.✓ Trim corners or notch/clip seam allowances.✓ Press seam toward facing, understitch if necessary.✓✓ Turn collar to outside and press.✓ (10)

6.3 Mark the exact length of the opening using zip as guide.✓ Top end 6 mm below upper stitching line✓ and below bottom stop.✓ Use an open seam and close the seam up to placket bottom mark✓ and reinforce stitching line at that point.✓ Press seam open and finish edges.✓ Turn garment right side out.✓ Mark stitching line guide 10 mm from seam allowance. fold on left side✓ to keep it flat and as overlap guideline for top-stitching.✓ This section covers zip.✓ (10)

6.4
- Matching thread unless otherwise specified
- Contrast thread to be colourfast
- No loose threads – ends of thread neatly trimmed and removed
- Fabric plies caught into stitching
- Seam ends secured by back stitching to avoid unravelling
- Joins in seams either back-stitched or stitching well overlapped to avoid thread unravelling
- Choice of seams suited to type of garment and position on garment
- Seam width even and suited to type of seam
- Raw edges finished off according to specific seam used (Any 3 × 2) (6)

6.5
- Open single seam
- Closed single seam
- Enclosed single seam
- Lapped seam (Any FOUR types of seams used on dress designs (4 × 1) (4)

[50]

QUESTION 7

7.1 Straight waistband (2)

7.2
- Gathers
- Pleats
- Darts
- Tucks (Any 2 × 1) (2)

7.3
- Waistband
- Belt loops/Belt carriers
- Pocket backing
- Pocket facing
- Patch pocket
- Pocket flap (Any 4 × 1) (4)

7.4
- Cash pocket
- Hip pocket
- Patch pocket (3)

7.5
- Open single seams
- Closed single seams
- Enclosed single seams
- Flat-felled seams (4)

7.6
- Grading
- Notching
- Clipping
- Trimming (4)

7.7 Made up of single layer of fabric,✓ top edge of pocket may be finished off with binding,✓ facing or hem,✓ depending on style of garment✓ and size and shape of pocket✓ (5)

7.8 Cut interfacing 5 cm✓ wide and iron onto pocket.✓ Pin and stitch pocket facing to garment,✓ right sides together,✓ along pocket opening.✓ Trim and grade seam,✓ leaving garment seam the widest.✓ Clip or notch if necessary.✓ Press both allowances✓ toward facing,✓ understitch✓ to keep facing from rolling to right side✓ (12)

7.9
- Upper pocket garment front
- Pocket mouth facing
- Pocket backing/Side pocket
- Interfacing (4)

7.10
- Back stitching
- Edge stitching
- Under stitching
- Top stitching
- Stitch in the ditch
- Stitch at corners (Any 5 × 1) (5)

7.11
- Cutting of seam allowances in different widths✓
- Seam allowance nearest garment sidethe widest✓
- Seam lies flat without bulky ridge✓
- Applied to seams that form✓ an edge or enclosed seams✓ (5)

[50]

QUESTION 8

8.1
8.1.1 Top collar
8.1.2 Lapel collar
8.1.3 Covered button/button
8.1.4 Contour dart
8.1.5 Pocket flap
8.1.6 Break line
8.1.7 Centre back line
8.1.8 Semi princess style line
8.1.9 Sleeve seam/Two-piece sleeve
8.1.10 Sleeve vent opening

(10 × 1) (10)

8.2 8.2.1 Straight stitching,✓ mostly on single layer of fabric✓ placed inside curved or angled seam/stitching line✓ to prevent seams from stretching✓ and to support grainline.✓ Done immediately after removing pattern pieces✓ (6)

8.2.2 Straight stitching✓ done on right side of garment,✓ facing side close to seamline,✓ and through facing layer✓ and all allowances.✓ Prepare seam before stitching✓ (6)

8.2.3 Plain straight stitch,✓ set at longer✓ stitch length, done from right side✓ of garment for decorative or functional✓ reasons (4)

8.3 Built into flat piece of fabric,✓ definite shape to fit contour of body,✓ taking away fullness✓ at wide end✓ (4)

8.4 Before removing pattern,✓ transfer markings to wrong side of fabric.✓ Fold dart through centre,✓ match and pin corresponding pattern marks.✓ Start from point side,✓ stitching towards middle point with slight curve,✓ continue to last point.✓ End off, knot or work thread away.✓✓ Press according to position of dart.✓ (10)

8.5 Iron on interfacing from facing fold✓ line to outer edge.✓ Join separate extended facing pieces to shoulder seams,✓ keeping seam allowance open,✓ and make suitable outer edge finishing.✓ With facing side up,✓ stitch along neck seamline, press.✓ Trim and grade seam allowances. Fold facing back✓ into garment,✓ forming fold rather than seam.✓ (10)
[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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