



**higher education
& training**

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE CLOTHING CONSTRUCTION N4

31 MAY 2019

This marking guideline consists of 7 pages.

SECTION A**QUESTION 1**

1.1	1.1.1	F		
	1.1.2	H		
	1.1.3	I		
	1.1.4	J		
	1.1.5	K		
	1.1.6	L		
	1.1.7	D		
	1.1.8	C		
	1.1.9	E		
	1.1.10	A	(10 × 1)	(10)
1.2	1.2.1	Knife pleats		
	1.2.2	Overcast stitch/hem		
	1.2.3	Bows		
	1.2.4	Facing		
	1.2.5	Raglan sleeve		
	1.2.6	Slip opening/vent		
	1.2.7	Yoke/American yoke/Decorative yoke		
	1.2.8	Roll hem		
	1.2.9	Shoulder pads		
	1.2.10	Sleeve heading	(10 × 1)	(10)
1.3	1.3.1	True		
	1.3.2	True		
	1.3.3	True		
	1.3.4	False		
	1.3.5	False		
	1.3.6	True		
	1.3.7	False		
	1.3.8	True		
	1.3.9	True		
	1.3.10	True	(10 × 1)	(10)
1.4	1.4.1	Front neckline/Square neckline		
	1.4.2	Front armhole/armhole		
	1.4.3	Dart/Underarm dart		
	1.4.4	Patch pocket		
	1.4.5	Centre front opening		
	1.4.6	Shoulder/Shoulder strap		
	1.4.7	Back neckline		
	1.4.8	Back side seam		
	1.4.9	Back waist dart		
	1.4.10	Dart/Pleats	(10 × 1)	(10)

1.5	1.5.1	Straight waistband	(1)
	1.5.2	Button and buttonhole	(2)
	1.5.3	Hip pocket	(1)
	1.5.4	Binding/Stitch detail	(1)
	1.5.5	Flare/Godet/Pleat	(1)
	1.5.6	2–5 cm	(1)
	1.5.7	Elastic/Elasticated/Elasticated casing	(1)
	1.5.8	1,✓ 2,✓3✓ or 4	(1)
	1.5.9	Turn back	(1)
			[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1	2.1.1	• With right sides together,✓ matching markings and notches,✓ pin and baste the facing✓ to the garment along the neck seamline.✓ • Stitch the back seamline,✓ backstitch at both ends to secure stitching.✓ After stitching, remove basting✓ and press the seam flat as stitched.✓ • Trim, grade and clip the seam allowances,✓ making garment seam allowance the widest.✓ Trim diagonally across the seam allowances✓ at the corners and across seams.✓	(12)
	2.1.2	• Before removing the pattern,✓ transfer the markings onto the wrong side of the fabric.✓ • With right sides together, match and pin✓ the seam allowances of the dart✓ with the seam lines on one another.✓ • Stitch from wide end to point.✓ • Finish off edge of seam allowances.✓ • Knot thread end or work thread away.✓ • Press dart according to the position of the dart,✓ clipping if needed.✓	(10)
	2.1.3	An open space in a seam✓ or style line of the garment,✓ mostly used in skirts and dresses✓ to show the leg,✓ or slip openings can be closed.✓	(5)

- 2.1.4
- Gathers may be done by hand or machine.✓✓
 - Gathers must fall into attractive little folds.✓✓
 - Gathering is done after construction seams have been stitched,✓ seam.
 - Finished and pressed.✓
 - Gathers fall the best on the lengthwise grain.✓✓
 - Stitch length for gathering is longer and tension looser than normal.✓✓
 - Thread and stitching quality must be correct.✓✓
- (Any 4 of the above) (4 × 2) (8)
- 2.2 2.2.1
- With right sides together,✓ place the waistband against garment,✓ leaving the underlap on the one side,✓ pin and tack.✓
 - Stitch on side of waistband✓ on the waist seam line.✓
 - Grade the seam,✓ leaving the band seam allowance the widest.✓
 - Press the seam open,✓ then to the waistband side.✓
- (10)
- 2.2.2
- Centre back
 - Left-side seam
- (2)
- 2.2.3
- Patch
 - Hip pocket
 - Welt
 - Jetted/Jet
- (Any 2 × 1) (2)
- 2.2.4
- Tucks
 - Pleats
 - Darts
 - Gathers
 - Dart tucks
- (Any 2 × 1) (1)
- [50]**

QUESTION 3

- 3.1 Contour waistband (follows the shape of the curve) (1)
- 3.2
- Straight waistband
 - High waist
 - Faced waistline
 - Elasticated
 - Bound
- (Any 3 × 1) (3)
- 3.3 3.3.1 Left Over Right
- 3.3.2 Right Over Left
- (2 × 1) (2)

3.4	3.4.1	Centred		
	3.4.2	Lapped		
	3.4.3	Fly front		
	3.4.4	Hand sewn		
	3.4.5	Separating	(5 × 1)	(5)
3.5	Whipstitch several times over ladder or chain as shown.✓ 2 cm below desired new length,✓ then cut off the excess zipper and tapes.✓			(3)
3.6	• Stitching must be straight✓ and parallel to the zip.✓ • Stitching must be 3 mm from the zip teeth✓ to allow passage of the slider.✓ • Seams that cross the zip fastener✓ must align once the zip is closed.✓ • The top garment edge of the zip must be finished off✓ and secured with a fastener.✓ • The bottom of the zip tape extensions should be at least 15 mm✓ and after completion should be attached to the seam.			(3 × 2) (6)
3.7	3.7.1	Jet		(1)
	3.7.2	• Small identical triangles • A zigzag stitch • Backstitching • A patch of fabric • Whipstitch • Bar tacking – 6 mm long	(Any 6 × 1)	(6)
	3.7.3	• Side seams of skirts✓/Side seams of dresses,✓ jackets,✓ coats✓ and trousers✓ • In panels✓ • (Garments cut wider from the waist down)✓	(Any 2 × 1)	(2)
	3.7.4	• All-in-one in seam • Extension in seam • Separate in seam		(3)
	3.7.5	Made up of a separate pocket piece✓ and a garment piece✓ that has a small projection✓ designed to extend into the pocket opening.✓		(4)
	3.7.6	• Pin and baste finished patch pocket to the right side of the garment,✓✓carefully matching it to traced markings.✓✓ • Sew pocket on by machine,✓ set machine for a regular stitch length✓, stitch as close as possible to edge of pocket.✓✓ • Sew the pocket by hand,✓ using uneven slipstitch.✓ Do NOT pull stitches too tight or pocket will pucker.✓✓		(12)

- 3.7.7 • Turn in hem edge
 • Flat hem edge/Overlocked edge
- (2)
[50]

QUESTION 4

- 4.1 4.1.1 Yoke/American yoke
 4.1.2 Pocket flap
 4.1.3 Set-in sleeve
 4.1.4 Shaped pocket detail
 4.1.5 Hemline
 4.1.6 Convertible collar
 4.1.7 Button stand
 4.1.8 Front centre panel
 4.1.9 Designed patch pocket/Patch pocket
 4.1.10 Sleeve hem
- (10 × 1) (10)
- 4.2 • The yoke fits across the top of the back and over the shoulders.✓
 • The back yoke piece✓ and the front yoke piece are cut as one✓ and there are no shoulder seams.✓
- (4)
- 4.3 It strengthens✓ the garment across the shoulders✓ and holds fullness✓ in the form of gathers, tucks and pleats in position.✓
- (4)
- 4.4 • Interface flap facing.✓
 • Pin flap to facing,✓ right sides together✓ and stitch on seamline,✓ ending 1,5 cm from edge.✓
 • Trim and grade seams,✓ clip or notch curves of flap.✓
 • Turn flap to right side out.✓
 • Hand-tack across✓ the opening 1.5 cm from the raw edge.✓
 • Press the flap flat.✓
- (10)
- 4.5 4.5.1 • Current fashion
 • Type of garment
 • Style of garment
- (3)
- 4.5.2 • Provide a smooth foundation from which garment falls
 • Camouflage round or bony shoulders
 • Accentuate a broader look in fashion
 • Camouflage uneven shoulder heights
 • Camouflage sloping shoulders
- (Any 3 × 2) (6)
- 4.5.3 • Try on garment for exact placement.✓✓
 • Centre pad at shoulder seam✓ 10 mm beyond armhole seam.✓
 • Pin pad securely on one side of the seam.✓✓
- (3 × 2) (6)

4.5.4	• Straight edge • Raglan • Tailored	(Any 2 × 1)	(2)
4.5.5	• Turn garment inside out. • Sew pads to seam✓ allowance of shoulder seam. • Sew corners of pad✓ to seam allowance of armhole.		(5)
			[50]
		TOTAL SECTION B	150
		GRAND TOTAL:	200