higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

CLOTHING CONSTRUCTION N4

8 JUNE 2018

This marking guideline consists of 7 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	M
	1.1.2	F
	1.1.3	J
	1.1.4	A
	1.1.5	D
	1.1.6	B
	1.1.7	L
	1.1.8	C
	1.1.9	H
	1.1.10	I

(10 × 1) (10)

1.2	1.2.1	Lapel collar
	1.2.2	Madras
	1.2.3	Pongee
	1.2.4	Linen
	1.2.5	Vent opening
	1.2.6	French cuff
	1.2.7	American yoke
	1.2.8	Hem
	1.2.9	Worsted
	1.2.10	Tartan

(10 × 1) (10)

1.3	1.3.1	False
	1.3.2	True
	1.3.3	True
	1.3.4	False
	1.3.5	False
	1.3.6	True
	1.3.7	True
	1.3.8	True
	1.3.9	True
	1.3.10	True

(10 × 1) (10)

1.4	1.4.1	Peter pan collar
	1.4.2	Scalloped edge detail
	1.4.3	Button trim
	1.4.4	Button stand
	1.4.5	Dart
	1.4.6	Mandarin/Chinese/Nehru collar
	1.4.7	Sleeveless armhole/armhole edge/armhole
	1.4.8	Concealed opening/opening/concealed placket/placket
	1.4.9	Bound hem/binding/hem
	1.4.10	Seamline/seam/button stand seamline/stitch line

(10 × 1) (10)

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1.5 1.5.1 Two-piece collar/collar and stand/shirt collar (1)

1.5.2 Interfacing (1)

1.5.3 (a) Basic set-in sleeve/set-in sleeve/basic sleeve
(b) Gathers/gathering
(c) Band/narrow cuff
(3 × 1) (3)

1.5.4 Pussy bow (only acceptable answer) (2)

1.5.5 Bias grain/cross grain (1)

1.5.6 Slit opening/bound opening (2)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 2.1.1
1. Interface✓ the under collar.✓
2. With the right sides together,✓ pin and stitch✓ upper collar to under collar.✓
3. Trim the corners✓ and grade the seams.✓
4. Press seam flat,✓ then open towards✓ the under collar.✓
5. Turn the collar to the right side,✓ press from under collar side.✓ (12)

2.1.2
1. Pin the cuff to the sleeve edge,✓ right sides together,✓ with the underlap forming on the side✓ close to the underarm seam.✓
2. Stitch and press seam flat.✓ Grade the seam, leaving the cuff side the widest.✓
3. Bring the folded edge✓ of the cuff facing to the stitching line on the wrong side of the sleeve.✓
4. Slipstitch✓the entire folded edge to sleeve.✓
5. Complete button✓ and buttonhole.✓ (12)

2.1.3
1. Cuffs must have crisp,✓ sharp edges.✓
2. Cuffs must be of even width.✓✓
3. Cuffs with no opening must be large enough✓ for the hand to slip through.✓
4. Cuffs with openings must fit ✓snugly around the wrist.✓
5. Most cuffs must be interfaced.✓✓
6. Choose the correct fasteners✓ for the type of cuff used.✓
7. Use the correct sleeve placket✓ with the type of cuff used.✓

(Any three of the above or any reasonable answer based on the construction process.)(3 × 2) (6)

2.1.4
- Raglan sleeve
- Kimono sleeve
- Magyar
- Half Magyar
- Cap
- Half-sleeve
- Three quarter
- Short sleeve (Any 2 × 1) (2)

2.1.5 The yoke fits✓ across the top of the back✓ and over the shoulders.✓

The back-yoke piece✓ and the front-yoke piece✓ are cut in one✓ and there are no shoulder seams.✓

It is made of double fabric.✓

(Accept any acceptable answer.) (8)

2.1.6
1 Self-hemmed edge
2 Double fold binding
3 Applied casing
4 Cuff (4 × 1) (4)

2.1.7 Inseam pocket✓ on side seams✓
Welt pocket✓ where the pocket is originally placed✓
Jet pocket✓ where original pocket is placed✓
Patch pockets✓ on either side of centre front just below waist area✓

(Accept any other pockets that are compatible with the design. Pockets can also be placed on the sleeves.)
(Any 3 × 2) (6)
[50]

QUESTION 3

3.1 3.1.1

- Mark the exact length of the opening.✓
  Use zip as a guide✓
  Top end should be 6 mm below upper stitching line.✓
  6 mm below bottom stop stitch front crotch seam.✓
  Leave 3 cm – 4 cm open from inside leg seam,✓
  Finish off seam edges.✓
  Tack the stitching line position to use as a guide.✓

- Baste opening edges inward.✓
  Right side of opening at centre front line.✓
  Left side of opening at marked underlap✓
  about 6 mm to seam allowance side of centre front line.✓

- Place left side of opening✓ on right side of zipper.✓
  and edge-stitch left opening edge✓ to zipper tape close to zipper teeth.✓ (Any 12 × 1) (12)

3.1.2

- Studs must not be rusted; enamel should not peel or chip off.
- Studs must be compatible with fabrics and application.
- Avoid applying studs to an area of uneven thickness.
- Do not apply studs on a single layer of fabric.
- Top and bottom studs must be accurately positioned and aligned.
- Use the correct size of stud for the type of fabric and garment.
- Stitch standards must be correct. (Any 3 × 2) (6)

3.1.3

- Fold the waist band in half,✓ right sides outside,✓ and iron a fold as guideline.✓
- Cut interfacing✓ half the band width.✓
- Apply the interfacing✓ from the fold guide✓ to the inside of the waistband✓ so it does show from the outside.✓
- Turn the seam allowance of the fused side✓ to the wrong side of the waist edge✓ and tack along the edge.✓

(Accept any reasonable response.)(12 × 1) (12)

3.1.4 (a)

- Money pocket
- Tikkie pocket
- Watch pocket (Any 2 × 1) (2)

(b) Skirts and trousers just below the waistband (2)

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(c)
- Pockets must be located at a level comfortable✓ for the hand to reach.✓
- Decorative pockets should be placed✓ where it will be most flattering to the garment.✓
- Pocket mouth must be large enough✓ to accept a hand without placing strain on the opening.✓
- The pocket bag must be at least deep enough✓ to except the hand up to the knuckles.✓
- Pockets with a diagonal mouth require a deeper bag✓ to ensure contents will not fall out.✓
- In case of plaids, stripes, check or print designs on pockets,✓ it can match the body design or otherwise be placed to match the design of the garment.✓
- Pockets must have crisp,✓ sharp edges and they must be properly pressed.✓
- Seam allowances of pockets must be properly graded✓ or notched.✓
- Pockets on the same position on either side of the garment must be equally positioned,✓ level and the same size and shape.✓ Any 2 (4)

3.1.5
1. Complete the pants construction✓ and press all seams open.✓
2. Turn hem allowance to wrong side✓ along fold line, pin tack✓ and close to fold.✓
3. Finish raw edge, secure to pants leg, ✓ by hand or machine,✓ This will not show when hem is complete✓.
4. Turn cuff up✓ to the right side along turn-up line,✓ pin and tack in place,✓ press gently.✓ (12)

[50]

QUESTION 4

4.1 1 – Stitch darts and back seam.✓
Baste up the back pleat;✓ press to one side; tack through all layers✓ with cross stitches below neckline and at waistline.✓

2 – Place a row of stitching inside the seamlines of the front opening,✓ back shoulder, neck and armhole edges.✓ Complete internal seams and side seams.✓ Press seams flat, then open; clip and notch the seam allowances as necessary.✓ Stitch facing to garment along the seamline.✓

3 – Turn seam allowances on all the stitched raw edges,✓ except for the armhole edges,✓ and press to the wrong side.✓ Clip and notch the seam allowances as necessary✓ so that they lie flat. Then baste the turned edges in place.✓ (Accept any other response explaining the construction process.) (14)

4.2 1 – Insert sleeve to armhole,✓ right sides together,✓ matching the notches,✓ and ease in the sleeve head.✓

2 – Stitch the sleeve into the armhole;✓ start at underarm seam✓ all around on the seamline,✓ with the sleeve side up.✓

3 – Trim the seam allowances to 1 cm✓ and finish seam edge together.✓ 10)

4.3 1 – Turned and stitched edge
2 – Stitched and pinked edge
3 – Stitched and overcast edge
4 – Zigzag edge (4 × 1) (4)

4.4 1 – Boat neckline
2 – Shaped V neckline
3 – Shaped square neckline (3 × 1) (3)

4.5 1 – With right sides together,✓ pin and baste facing to garment along the neck ✓ and armhole seamlines of the facing.✓
With facing side up, stitch facing to garment,✓ starting at shoulder seamlines.✓

2 – Remove the basting;✓ press seams flat.
Trim, grade, and clip seam allowances.✓
Trim cross-seam allowances diagonally.✓
Place seams over a seam roll✓ and carefully press all seams open.✓
Then press all✓ seam allowances toward facing.✓ (12)

4.6 1 – Tailored top collar
2 – Set-in sleeve
3 – Lapel collar
4 – Button trim
5 – Sleeve hem/sleeve lining
6 – Lining pleat
7 – Pocket flap (7 × 1) (7)
[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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