



# higher education & training

Department:  
Higher Education and Training  
**REPUBLIC OF SOUTH AFRICA**

## **MARKING GUIDELINE**

**NATIONAL CERTIFICATE**

**FASHION DRAWING N5**

(Second paper)

**8 October 2020**

**This marking guideline consists of 3 pages.**

**SECTION A** provided in ADDENDA C and D of the First Paper.

## **SECTION B**

### **QUESTION 1**

Requirements of an inspiration board

Illustrations	(20)
Accessories	(10)
Fabric samples and trimmings	(5)
Drawn pictures	(5)
Correct theme presented	(20)
Neatness	(5)
Background goes with the theme	(10)
Lay out according to art principles	(10)
Professional presentation	(15)
	<b>[100]</b>

### **CRITERIA FOR POSSIBLE MARKS**

POSSIBLE MARKS	5	10	20
EXCELLENT	5	9-10	16-20
ABOVE AVERAGE	4	7-8	12-15
AVERAGE	2-3	4-6	9-11
BELOW AVERAGE	1	2-3	6-8
WEAK	0	1	2-5

### **QUESTION 2**

Requirements of a presentation board

Theme used throughout	(5)
Correct drawing of the front view of the garments	(10)
Correct drawing of the back view of the garments	(10)
Drawing techniques of clothes and accessories	(10)
Drawing techniques of figure	(10)
Ideas of clothes from inspiration board	(10)
Full colour use and choice, showing texture, shading and draping	(10)
Fabric samples added and correct representation of fabric on outfit	(10)
Suitable background	(5)
Neatness and professional presentation	(5)
Drawing of accessories	(10)
Layout according to art principles	(5)
	<b>[100]</b>

**CRITERIA FOR POSSIBLE MARKS**

POSSIBLE MARKS	5	10
EXCELLENT	5	9–10
ABOVE AVERAGE	4	7–8
AVERAGE	2-3	4–6
BELOW AVERAGE	1	2–3
WEAK	0	1

**QUESTION 3**

Requirements of production drawings

Flat drawings	(5)
On scale and in proportion	(5)
Figure guide used or in proportion with the figure	(5)
Centre front and back lines	(5)
No texture	(5)
No figure	(5)
Usage of black fine liner	(5)
Sketching techniques	(10)
The same garment as presentation	(20)
Front view drawn correctly	(10)
Back view drawn correctly	(10)
Correct labelling	(10)
Neatness, lay out and professional presentation	(5)
	<b>[100]</b>

POSSIBLE MARKS	5	10	20
EXCELLENT	5	9-10	16–20
ABOVE AVERAGE	4	7-8	12–15
AVERAGE	2–3	4-6	9–11
BELOW AVERAGE	1	2-3	6–8
WEAK	0	1	2–5

**TOTAL: 300**