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higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N5

(Second paper)

(10010525)

11 June 2021 (X-paper)
09:00–14:00

This question paper consists of 3 pages and 3 addenda.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(Second paper)
TIME: 5 HOURS
MARKS: 300

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Candidates must supply their own drawing paper, A3 cardboard, colour mediums and other requirements as set out in ADDENDUM C of the first paper.
5. Candidates are not allowed to bring any completed fashion sketches into the examination venue. All fashion sketches must be drawn during this examination.
6. The croquis provided with this question paper may be used.
7. Place all sketches in a separate envelope before handing them to the invigilator.
8. Work neatly.

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SECTION B

Your college is invited to participate in the Durban clothing exhibition that will take place in September 2021.You have to design a range of casual wear for ladies using the theme 'IN THE BEGINNING'.

You have already been informed about this theme in the first question paper which had been written two weeks ago. Use the information, accessories and necessities that you have collected on this theme to answer the questions.

QUESTION 1

Use all the information, magazine pictures, accessories, fabric samples and any other necessities collected to make an inspiration board on the given theme. Finish off the inspiration board by mounting it neatly on cardboard. Bear in mind all the requirements for a good inspiration board. **[100]**

QUESTION 2

Make a presentation board with TWO outfits based on the theme, showing the front and back views. Use the inspiration board in QUESTION 1 as inspiration for your range. Include all accessories to be worn with each outfit. Use any colour medium of your choice. Mount the presentation sketches neatly on cardboard for a professional finish. Bear in mind all the requirements for a good presentation board. **[100]**

QUESTION 3

Make production drawings of the TWO outfits on the presentation board to explain the finer details to the pattern maker. Show the front and back views. Mount your production drawing neatly on the cardboard for a professional finish. Bear in mind all the requirements for a good production drawing. **[100]**

TOTAL: 300

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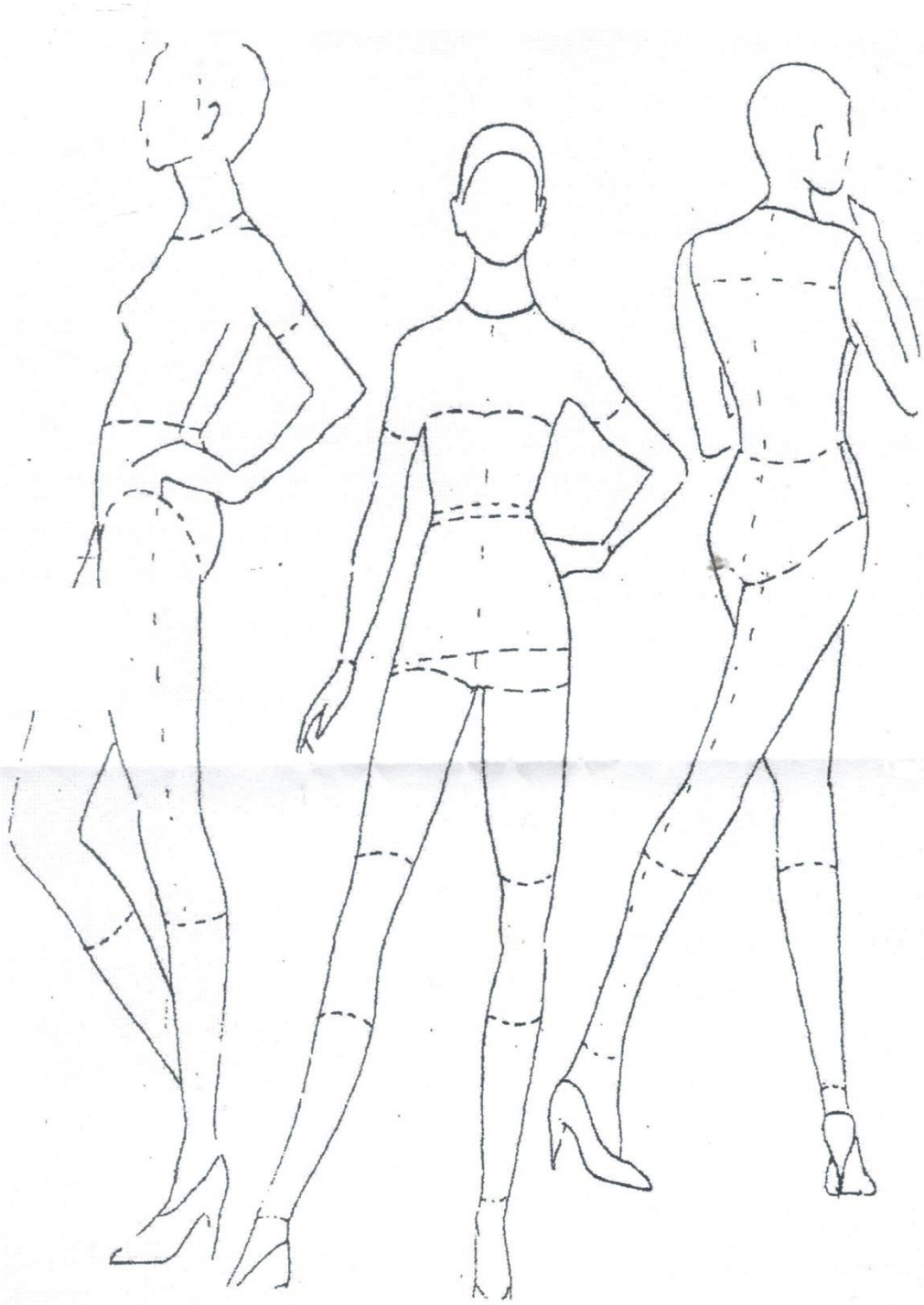
ADDENDUM A



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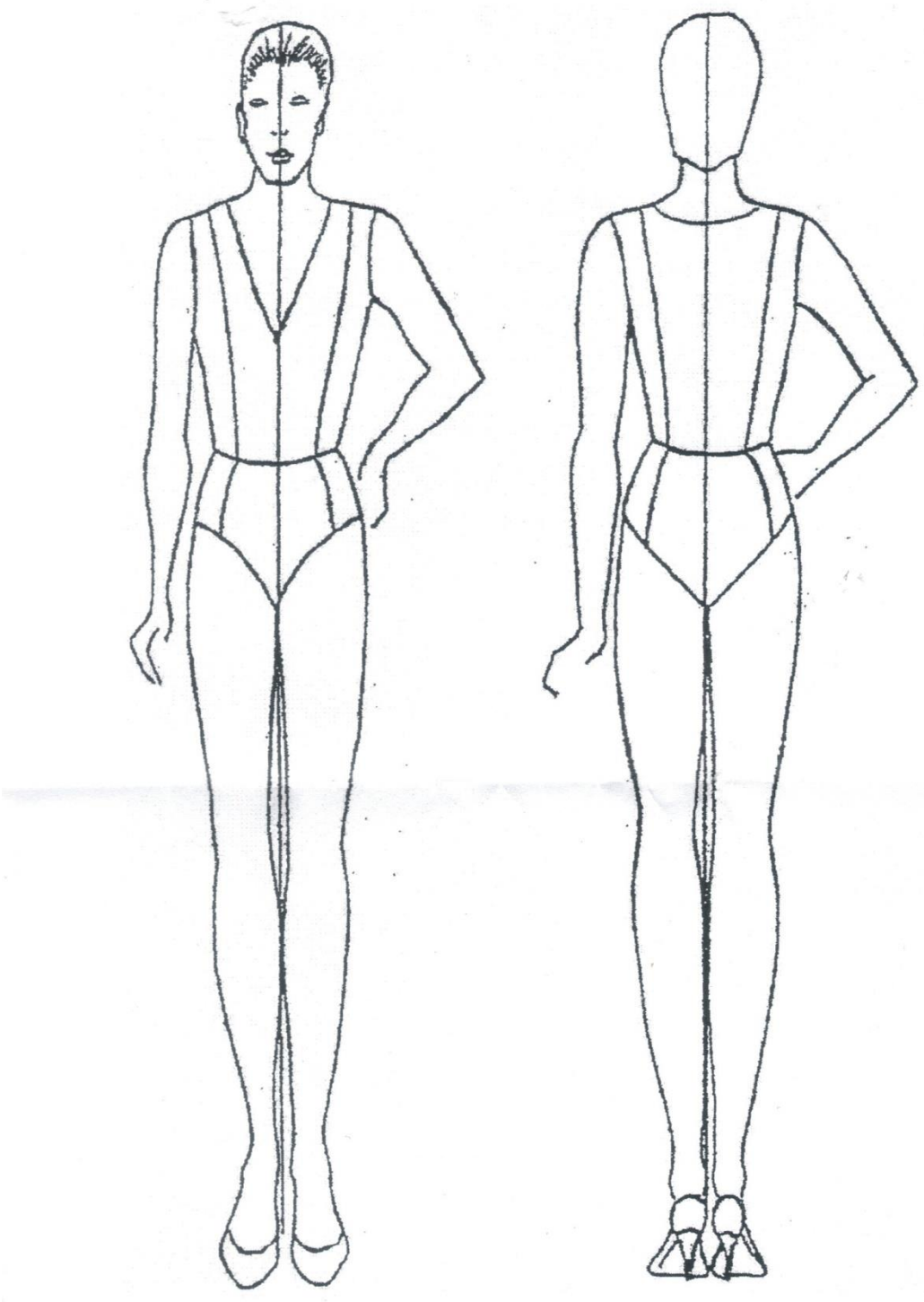
ADDENDUM B



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