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higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N520**(E)**(J13)H

NATIONAL CERTIFICATE

FASHION DRAWING N5

(Second Paper)

(10010525)

13 June 2019 (X-Paper)
09:00–14:00

This question paper consists of 3 pages and 3 addenda.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(Second Paper)
TIME: 5 HOURS
MARKS: 300

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a NEW page.
5. Supply your OWN drawing paper, A3 cardboard, colour mediums and other requirements as set out in ADDENDUM E of the FIRST PAPER.
6. Do NOT bring any fashion sketches into the examination room.
   Do NOT use any fashion sketches previously drawn by you or someone else.
   You MUST draw ALL fashion sketches during this examination.
7. Use the instructions in SECTION A (supplied in ADDENDUM E of the FIRST PAPER) and apply them in SECTION B of this paper.
8. The croquis provided in ADDENDUM A-C may be used.
9. Place each sketch in a separate envelope to protect and keep it tidy.

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SECTION B

You are requested by a clothing company from Nigeria to design a range of LADIES' INFORMAL WEAR. The company is looking for elegant outfits for young and stylish youth. The theme is AFRICA MY HERITAGE.
☺
Use everything that you have collected on this theme to answer the questions.

QUESTION 1

Use the written information, magazine pictures, fabric samples, accessories, and other necessities you collected on the given theme to make an INSPIRATION BOARD. Finish off the inspiration board by mounting it neatly on cardboard. Bear in mind ALL the requirements for a good inspiration board. ☺ **[100]**

QUESTION 2

Make a PRESENTATION BOARD with TWO outfits based on the theme. Use the inspiration board in QUESTION 1 as inspiration for your range. Include all accessories to be worn with each outfit. Show front and side views. Use any colour medium(s) of your choice. Mount the presentation sketches neatly on cardboard for a professional finish. Bear in mind ALL the requirements for a good presentation board. ☺ **[100]**

QUESTION 3

Make PRODUCTION DRAWINGS of the TWO outfits on the presentation board to explain the finer details to the pattern maker and the sample maker. Show the front and back views. Mount your production drawing neatly on cardboard for a professional finish. Bear in mind ALL the requirements for a good production drawing. ☺ **[100]**

TOTAL: 300

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ADDENDUM A

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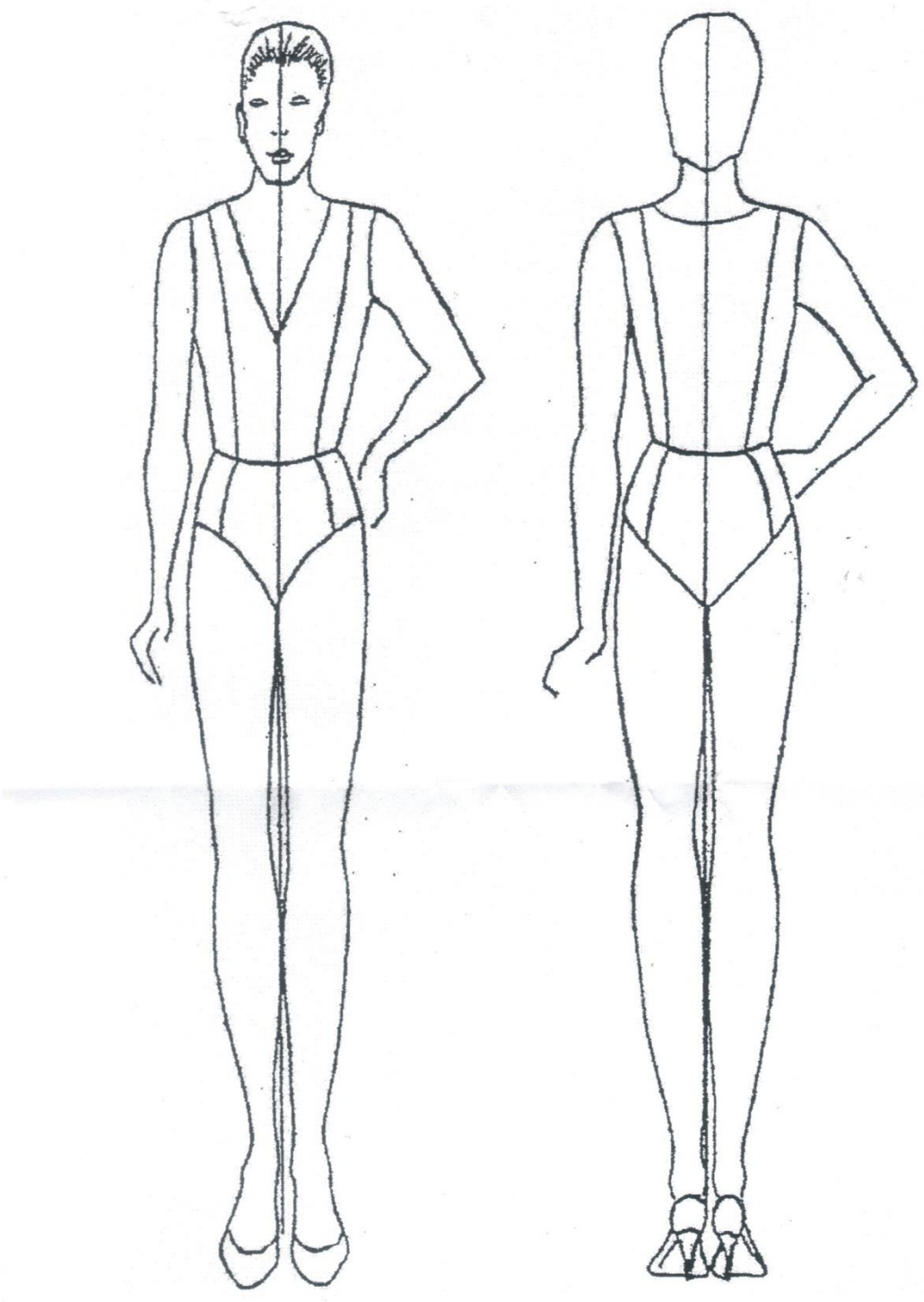
ADDENDUM B



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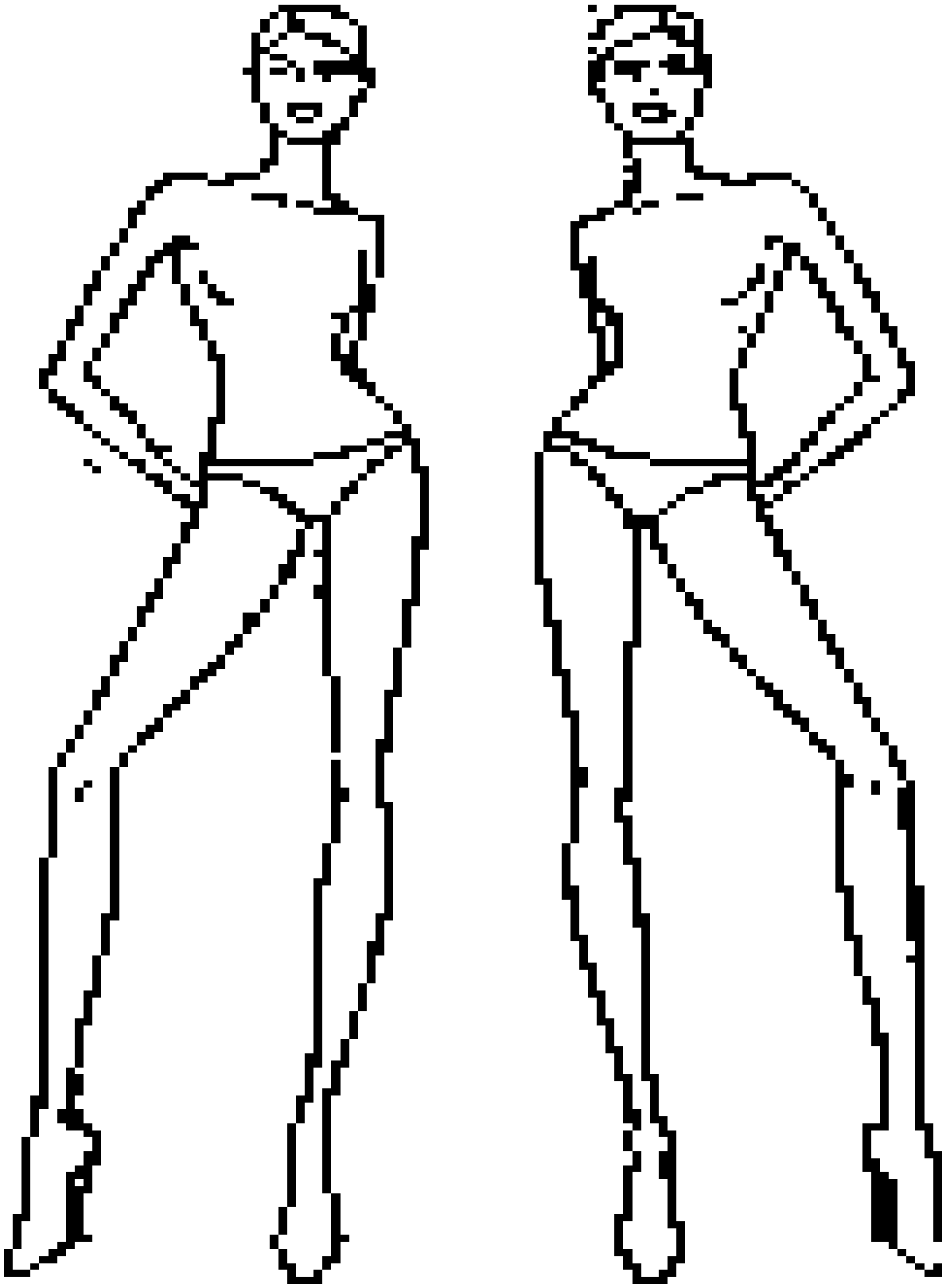
ADDENDUM C



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