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higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(Second Paper)

13 JUNE 2019

This marking guideline consists of 3 pages.

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SECTION B

QUESTION 1

Requirements of INSPIRATION BOARD

Illustrations	(20)
Accessories	(10)
Fabric samples and trimmings	(5)
Drawn pictures	(5)
Correct theme presented	(20)
Neatness	(5)
Background goes with the theme	(10)
Layout according to art principles	(10)
Professional presentation	(15)
	[100]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	5	10	20
Excellent	5	9–10	16–20
Above average	4	7–8	12–15
Average	2–3	4–6	9–11
Below average	1	2–3	6–8
Weak	0	1	2–5

QUESTION 2

Requirements of PRESENTATION BOARD

Theme used throughout	(5)
Correct drawing of front view of garments	(10)
Correct drawing of back view of garments	(10)
Drawing techniques of clothes and accessories	(10)
Drawing techniques of figure	(10)
Ideas of clothes from inspiration board	(5)
Full colour choice and use showing texture, shading and draping	(10)
Fabric samples added and correct representation of fabric on outfit	(10)
Suitable background	(5)
Neatness and professional presentation	(5)
Drawing of accessories	(10)
Layout according to art principles	(10)
	[100]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	5	10
Excellent	5	9–10
Above average	4	7–8
Average	2–3	4–6
Below average	1	2–3
Weak	0	1

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QUESTION 3

Requirements of PRODUCTION BOARD

Flat drawing	(5)
On scale and in proportion	(5)
Figure guide used or in proportion with the figure	(5)
Centre front and centre back lines	(5)
No texture	(5)
No figure	(5)
Black fine liner usage	(10)
Sketching techniques	(20)
The same garment as presentation	(10)
Front views drawn correctly	(10)
Back views drawn correctly	(10)
Correct labelling	(5)
Neatness, layout and professional presentation	(5)
	[100]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	5	10	20
Excellent	5	9–10	16–20
Above average	4	7–8	12–15
Average	2–3	4–6	9–11
Below average	1	2–3	6–8
Weak	0	1	2–5

TOTAL: 300

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