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higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(SECOND PAPER)

21 JUNE 2018

This marking guideline consists of 3 pages.

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SECTION B

QUESTION 1

REQUIREMENTS FOR INSPIRATION BOARD

Illustrations	(20)
Accessories	(10)
Fabric samples and trimmings	(5)
Drawn pictures	(5)
Correct theme presented	(20)
Neatness	(5)
Background goes with the theme	(10)
Layout according to art principles	(10)
Professional presentation	(15)
	[100]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	5	10	20
EXCELLENT	5	9–10	16–20
ABOVE AVERAGE	4	7–8	12–15
AVERAGE	2–3	4–6	9–11
BELOW AVERAGE	1	2–3	6–8
WEAK	0	1	2–5

QUESTION 2

REQUIREMENTS FOR PRESENTATION BOARD

Theme used throughout	(20)
Drawing techniques of clothes and accessories	(10)
Drawing techniques of figures	(10)
Ideas of clothes from inspiration board	(10)
Full colour use and choice, showing texture, shading and draping	(10)
Fabric samples added and correct representation of fabric on outfit	(20)
Suitable background	(5)
Neatness and professional presentation	(10)
Layout according to art principles	(5)
	[100]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	5	10	20
EXCELLENT	5	9–10	16–20
ABOVE AVERAGE	4	7–8	12–15
AVERAGE	2–3	4–6	9–11
BELOW AVERAGE	1	2–3	6–8
WEAK	0	1	2–5

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QUESTION 3

REQUIREMENTS FOR PRODUCTION DRAWINGS

Flat drawings	(5)
On scale and in proportion	(5)
Figure guide used or in proportion with the figure	(5)
Centre front and centre back lines	(5)
No texture	(5)
No figure	(5)
Black fineliner usage	(10)
Sketching techniques	(10)
The same garment as presentation	(10)
Front views drawn correctly	(10)
Back views drawn correctly	(10)
Correct labelling	(10)
Repetition of logo	(5)
Neatness, layout and professional presentation	(5)
	[100]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	5	10	20
EXCELLENT	5	9–10	16–20
ABOVE AVERAGE	4	7–8	12–15
AVERAGE	2–3	4–6	9–11
BELOW AVERAGE	1	2–3	6–8
WEAK	0	1	2–5

TOTAL SECTION B: 300

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