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higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(First paper)

2 October 2020

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	A	
	1.1.2	B	
	1.1.3	C	
	1.1.4	D	
	1.1.5	D	
	1.1.6	D	
	1.1.7	C	
	1.1.8	C	
	1.1.9	B	
	1.1.10	A	
			(10 × 1) (10)

1.2	1.2.1	K	
	1.2.2	A	
	1.2.3	B	
	1.2.4	C	
	1.2.5	E	
	1.2.6	D	
	1.2.7	F	
	1.2.8	G	
	1.2.9	H	
	1.2.10	I	
			(10 × 2) (20)

1.3	1.3.1	Design development sketch – It is a quick rough sketch	
	1.3.2	Technical sketch – it is a proportional, flat sketch	
			(2 × 2) (4)

1.4	1.4.1	Egyptian loin cloth – it is a rectangular piece of fabric turned around the hips and tied on the hips. The long loincloth reached to the knees, radiating from the front in pleats, especially for nobility.	
	1.4.2	Himation – a cloak mostly worn by the Greeks which is a piece of wool fabric of one and half to three metres long, which was draped around the body. When worn, it was placed on the chest, over the left shoulder, underneath the right arm and again over the left shoulder.	
	1.4.3	Ionic Chiton – It was a rectangular piece of fabric, mostly worn by the Greeks, which was draped around the body and tied on the shoulders and arms with fibulae to form sleeves.	
			(3 × 3) (9)

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1.5 1.5.1
- This is the bustle period. Crinoline was replaced by the bustle.
- Frills and flounces were added for size.
- Sleeves were worn with frills or lace at the wrist.
- Corsets were worn. (4)

1.5.2
- Dresses were looser around the waist.
- Corsets were loose.
- Hobble skirts were in fashion. (3)

[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Requirements of a presentation drawing.

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	2	4	5
EXCELLENT	2	4	5
AVERAGE	1	2–3	3–4
WEAK	0	0–1	0–2

- Correct sketching of front view (5)
- Fabric swatches (4)
- Accessories (4)
- Colouring (4)
- Correct interpretation of the sketch and accuracy (5)
- Background (3)

2.2 Requirements of a production drawing.

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	2	3	4
EXCELLENT	2	3	4
AVERAGE	1	2	2–3
WEAK	0	0–1	0–1

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- Neatness (3)
- Proportion (3)
- Usage of fine liner (3)
- Labelling (3)
- Correct interpretation of the sketch (4)
- Correct sketching of the back view (4)
- Indication of centre front line and centre back (2)
- Correct sketching of the front view (3)

[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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