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higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(First Paper)

15 NOVEMBER 2018

This marking guideline consists of 3 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	True		
	1.1.2	True		
	1.1.3	False		
	1.1.4	True		
	1.1.5	True		
	1.1.6	True		
	1.1.7	False		
	1.1.8	True		
	1.1.9	False		
	1.1.10	True		
			(10 × 1)	(10)

1.2	1.2.1	B		
	1.2.2	K		
	1.2.3	A		
	1.2.4	G		
	1.2.5	D		
	1.2.6	F		
	1.2.7	C		
	1.2.8	H		
	1.2.9	E		
	1.2.10	J		
			(10 × 2)	(20)

1.3	1.3.1	Shawl collar		
	1.3.2	Yoke		
	1.3.3	Belt		
	1.3.4	Welt pocket		
	1.3.5	Button		
	1.3.6	Frills		
	1.3.7	Gathers		
	1.3.8	Bishop sleeve		
	1.3.9	Button stand		
	1.3.10	Cuff		
			(10 × 1)	(10)

1.4 Farthingale – Spanish series of hoops fastened to a petticoat giving the skirt a bell shape

Forthingale – French round puffed roll tied around the hips so that the skirt hangs straight down (4)

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1.5	1.5.1	India	
	1.5.2	South Africa	
	1.5.3	Turkey	
	1.5.4	Spain	
	1.5.5	Scotland	
	1.5.6	South Africa	
		(6 × 1)	(6)
			[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1	• Neatness	(3)
	• Proportion	(3)
	• Usage of fine liner	(3)
	• Labelling	(3)
	• Correct interpretation of the sketch	(4)
	• Correct sketching of back view	(4)
	• Indication of center front line and center back	(2)
	• Correct sketching of front view	(3)
2.2	• Correct sketching of front view	(4)
	• Correct sketching of back view	(3)
	• Fabric swatches	(2)
	• Accessories	(4)
	• Colouring	(4)
	• Correct interpretation of the sketch and accuracy	(6)
	• Background	(2)
		[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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