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higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N5

(First paper)

(10010525)

27 May 2021 (X-paper)
09:00–11:00

This question paper consists of 6 pages and 3 addenda.

081Q1J2127

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(First paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a new page.
5.. Work neatly.

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SECTION A

QUESTION 1

1.1 Indicate whether the following statements are TRUE or FALSE by writing only 'True' of 'False' next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

1.1.1 The parka is the principal garment of Scottish men.

1.1.2 The himation is a type of cloak.

1.1.3 The bustle replaced the crinoline.

1.1.4 A story board is a presentation board.

1.1.5 A toga is a short skirt worn in India.

1.1.6 A hobble skirt is a mini skirt.

1.1.7 A pig tail is a Rococo dress with a long tail.

1.1.8 The buskin is a soft leather boot worn in Greece.

1.1.9 Another name for a super tunic was the cotehardie.

1.1.10 Butterfly headdresses were common during the middle ages.

(10 × 1) (10)

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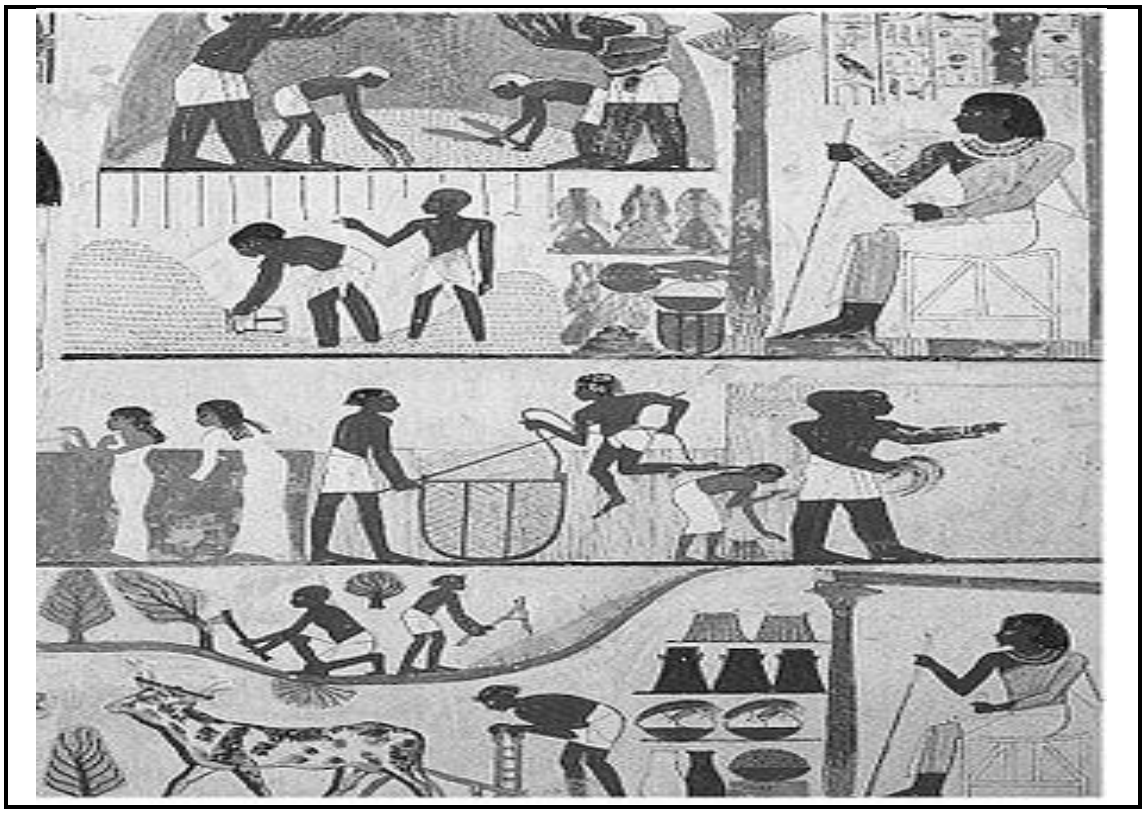
1.2 Study the pictures and answer the questions.



1.2.1 Use the pictures as inspiration and sketch the ladies' evening wear. (6)

1.2.2 Name the garment worn by men. (1)

1.2.3 Name the garment worn by women. (1)

1.2.4 Explain how to wear the men's garment. (2)

1.2.5 During which period were the garments worn? (1)

1.2.6 What accessories were worn during this period? (3)

1.2.7 What was used as make-up during this period? (2)

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1.3 Choose ONE period from the list for each of the fashion characteristics below and write only the period next to the question number (1.3.1–1.3.10) in the ANSWER BOOK.

1937; 1970–1979; 1967; 1960–1969; 1950–1959; 1940–1947; 1920; 1000 BC–500 AC; 1500–1000 BC

1.3.1 Sheet dress

1.3.2 Military look

1.3.3 Berets

1.3.4 Toga used as basic garment

1.3.5 Short knee-length chitons for men

1.3.6 Hobble skirts

1.3.7 Handkerchief dresses

1.3.8 Trapeze dresses and jackets

1.3.9 Patio pants, bell-bottom pants and hipsters

1.3.10 Tent dresses and hot pants

(10 × 1) (10)

1.4 Choose an item from COLUMN B that matches a description in COLUMN A. Write only the letter (A–G) next to the question number (1.4.1–1.4.7) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.4.1	Helps pattern marker to analyse design	A	pigtail and Ramillies
1.4.2	Prominent wig during the Rococo period	B	huipil
1.4.3	Garment worn by Spanish women	C	sarafan
1.4.4	Long trapezoidal Russian jumper dress	D	dhoti
1.4.5	Traditional Mexican dress	E	production sketch
1.4.6	Traditional Arabian clothing for men	F	Thawb
1.4.7	Traditional garment for Indian men	G	Flamenco dress

(7 × 2) (14)

[50]

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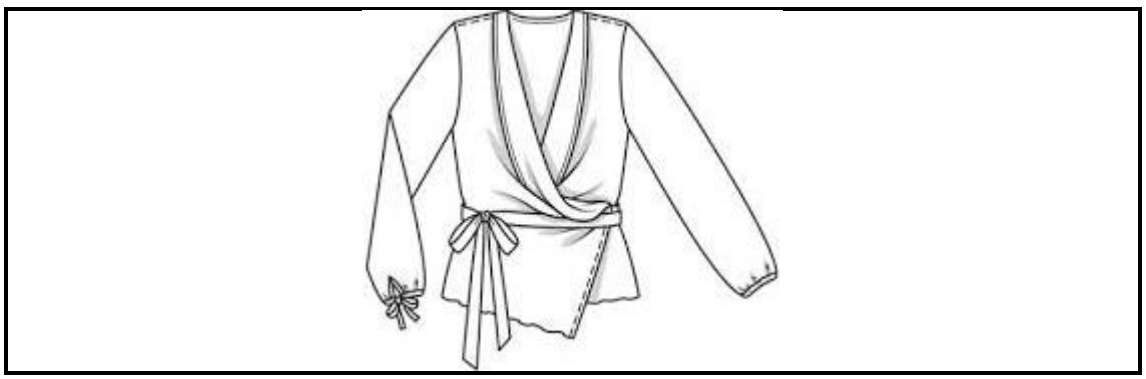
SECTION B

QUESTION 2

2.1 Use ADDENDUM A and make a presentation drawing with the outfit in the sketches. Show a front view only. Complete the presentation drawing with a suitable background and use the given accessories. Keep in mind the requirements for a good presentation drawing.

(25)

2.2 Use ADDENDUM B to make a production drawing of the blouse, showing the front and back view. Keep in mind the requirements for a good production drawing.



(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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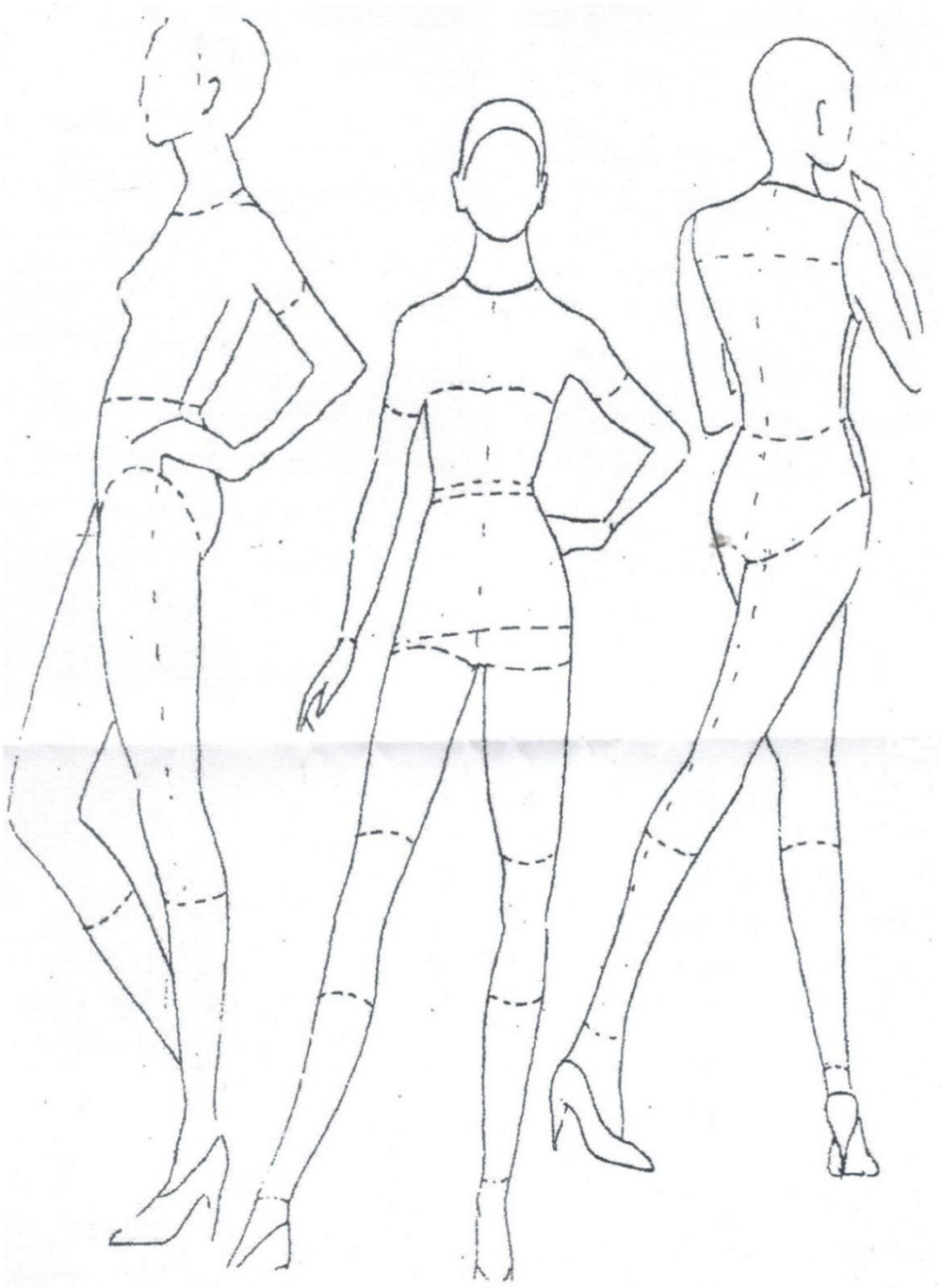
ADDENDUM A



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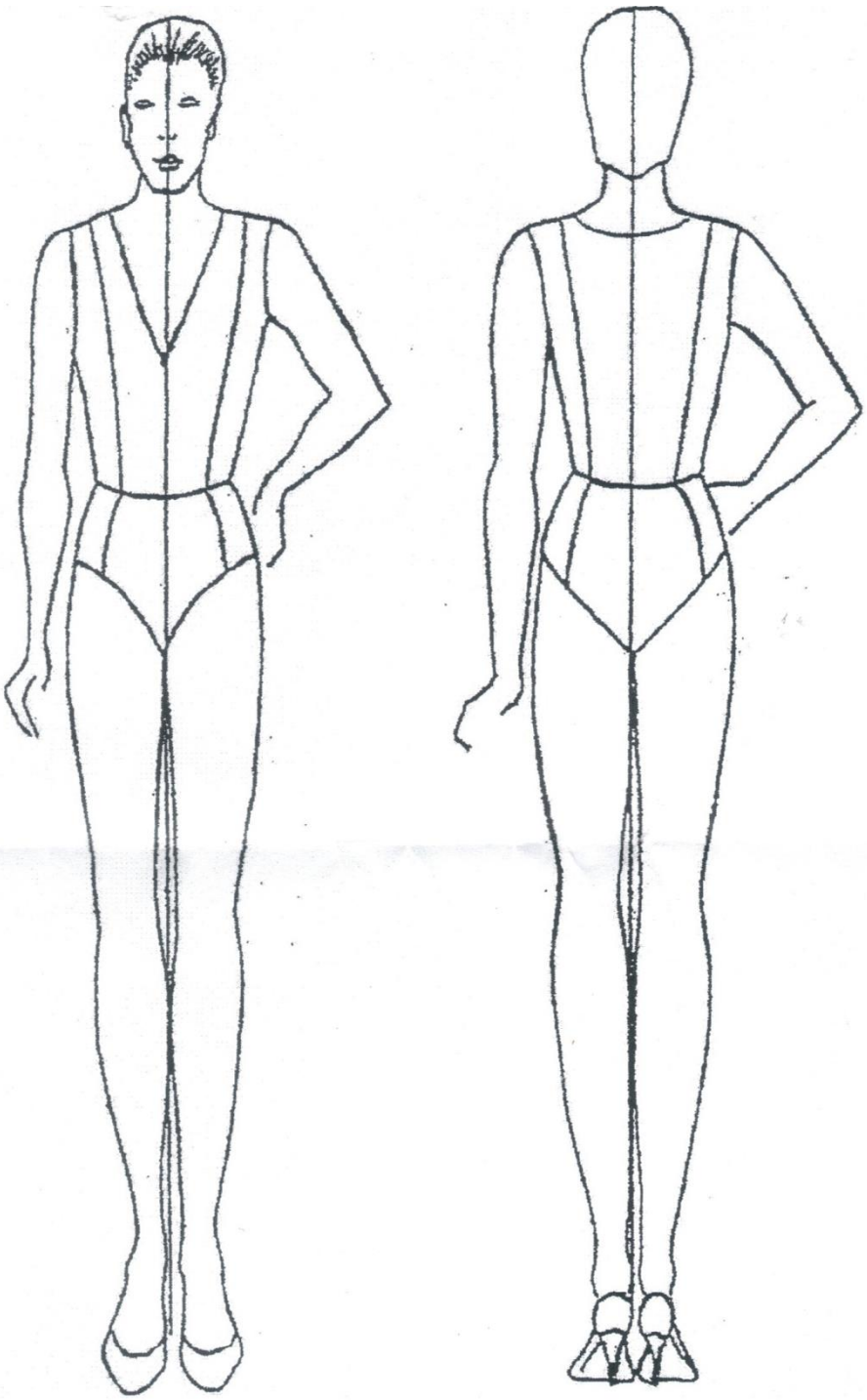
ADDENDUM B



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ADDENDUM C

INSTRUCTIONS TO CANDIDATES FOR FASHION DRAWING N5 P2

Use the instructions to prepare for FASHION DRAWING N5 P2 which will be written shortly.

1. Use the theme in INSTRUCTION 6 to prepare for the question paper.

2. Candidates are allowed to bring all information, fabric samples, accessories, trimmings, magazine pictures and other necessities which they have collected into the examination venue for the five-hour examination in which they have to complete a set of fashion boards and sketches on the given theme as it is done in the industry.

4. Candidates are not allowed to bring completed fashion sketches or fashion boards into the examination venue. All fashion sketches must be done during the five-hour examination. Croquis will be provided.

3. The question paper consists of THREE questions which include THREE different types of sketches or boards on the given theme. The specific sketches will be given to the candidates at the beginning of the five-hour examination.

5. Each question, fashion board or set of sketches counts 100 marks for a total of 300 marks.

6. Use the theme ‘IN THE BEGINNING’ as inspiration and design a range of ladies' casual wear to be exhibited in Durban.

   All drawings and fashion boards must be done during the formal examination.

   Candidates must supply their own drawing paper and cardboard on which to do the drawings as well as colour mediums. Cardboards will be needed for finishing off final fashion boards. The boards must be A3. Colours must complement the range. Neatness and a professional layout are important. Candidates must also bring along enough A3 envelopes in which to put their completed drawings before handing them in.

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