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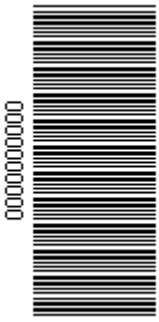

higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

GENERAL STUDIES

N390**(E)**J9)H
JUNE EXAMINATION

NATIONAL CERTIFICATE

EDUCARE DIDACTICS THEORY AND PRACTICAL N5

(7080115)

9 June 2016 (X-Paper)
09:00–12:00

This question paper consists of 9 pages.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
EDUCARE DIDACTICS THEORY AND PRACTICAL N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Write neatly and legibly.

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SECTION A

QUESTION 1

Various options are provided as possible answers to the following questions. Choose the answer and write only the letter (A–D) next to the question number (1.1–1.10) in the ANSWER BOOK.

1.1 A colour that encourages a feeling of calm and peace.

A Green
B Blue
C Purple
D Both A and B

1.2 Beads, puzzles and building blocks are examples of ... play.

A discovery
B messy
C physical active
D manipulative

1.3 The acoustics in the playroom can be improved by ...

A laying carpeting.
B making use of brightly coloured furniture.
C controlling the temperature.
D removing all curtains.

1.4 These colours are called primary colours.

A Purple, blue and green
B Red, orange and blue
C Red, blue and yellow
D Red, green and yellow

1.5 ... is an example of a locomotion skill.

A Walking on a balance beam
B Climbing
C Skipping
D Throwing a ball

1.6 Keep the temperature in the playroom a constant ...

A 20 °C.
B 22 °C.
C 16 °C.
D 28 °C.

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1.7 By ... months toddlers begin to create simple 2-word sentences.

A 18–24
B 12–18
C 24–30
D 24–36

1.8 Ventilation refers to the ...

A sound quality of the playroom.
B flow of air in circulation in the playroom.
C the amount of air in the playroom.
D what things feel like.

1.9 The ... area should be placed in a quieter area of the playroom.

A block
B creative art
C fantasy
D book

1.10 The ability to recognise the presence of sound is called …

A auditory discrimination.
B auditory awareness.
C auditory memory.
D auditory sequencing.

(10 × 1) **[10]**

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QUESTION 2

Choose a term from COLUMN B that matches a description in COLUMN A. Write only the letter (A–J) next to the question number (2.1–2.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
2.1	Activities in which children find out and learn things	A	whole child development
2.2	A document to record whether the child has attended daycare	B	spatial awareness
2.3	A quiet space where ill/injured children can recover	C	discovery play
2.4	What something feels like when touched	D	attendance register
2.5	Play that contributes to the development of small muscles	E	aids and apparatus
2.6	The type of play in which children play alone	F	isolation room
2.7	Development in all areas of the young child	G	texture
2.8	Resources needed for each planned activity	H	manipulative play
2.9	The awareness of concepts such as over, under, on and behind	I	newsletter
2.10	Information sent out to parents weekly explaining the themes and how they can be involved	J	solitary play

(10 × 2) **[20]**

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QUESTION 3

Indicate whether the following statements are TRUE or FALSE. Choose the answer and write only 'true' or 'false' next to the question number (3.1–3.10) in the ANSWER BOOK.

3.1 Constant loud noises decrease a toddler's ability to concentrate and to influence their behaviour.

3.2 Controlled scribbling occurs when the child discovers the connection between the movements and the marks on the page.

3.3 When planning the outdoor area always make sure that your sandpit is located in a shady portion of the garden.

3.4 It is not important that a child identifies with the characters in the stories they are told.

3.5 The creative art area should be situated away from the door and close to a water source.

3.6 Music and singing should only take place during a specified music ring portion of the day.

3.7 When making posters for the playroom size, balance and proportion should be taken into consideration.

3.8 The most important criteria when choosing flooring for the daycare centre is cost.

3.9 A concept is a broader, more generalised idea while a fact is something known to be true and correct.

3.10 If you are energetic and enthusiastic in your presentation of an activity the children will also display these attitudes.

(10 × 1) **[10]**

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QUESTION 4

Give the definition of each of the following terms:

4.1 Auditory discrimination

4.2 Parallel play

4.3 Tempo

4.4 Gross motor skills

4.5 Physical active play

(5 × 2) **[10]**

TOTAL SECTION A: 50

SECTION B

QUESTION 5

5.1 Tabulate FOUR differences between home-based daycare and centre-based daycare. (4 × 2) (8)

5.2 Name SEVEN structural elements of music. (7)

5.3 Explain the value of observation. (5 × 2) (10)

5.4 State FIVE criteria for selecting the position of the creative art area in your playroom. (5)

5.5 State FOUR criteria for selecting appropriate songs for toddlers. (4)

5.6 State TEN criteria one should take into consideration when selecting suitable themes for young children. (10)

5.7 Name THREE ways in which one can involve the parents at the daycare centre. (3 × 2) (6)

[50]

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QUESTION 6

6.1 Name the FOUR aspects that should be included in a music ring. (4 × 2) (8)

6.2 Provide TWO possible apparatus for each of the following activities:

6.2.1 Sand play

6.2.2 Water play

6.2.3 Fantasy play

6.2.4 Music ring

6.2.5 Movement ring

(5 × 2) (10)

6.3 Describe the correct presentation for telling a story to a small group of toddlers. (10)

6.4 Discuss SIX advantages of taking young children on outings. (6 × 2) (12)

6.5 Explain the value of art activities with regard to the following headings:

6.5.1 Physical

6.5.2 Social

6.5.3 Emotional

6.5.4 Language

6.5.5 Cognitive

(5 × 2) (10)
[50]

QUESTION 7

7.1 Draw a mind map for toddlers with the main theme as SEASONS.

Your mind map must include the following:

7.1.1 Theme topic (1)

7.1.2 Suitable sub-themes (5)

7.1.3 Correct layout of the mind map (2)

7.1.4 Appropriate discussion points for five days

(5 × 2) (10)

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7.2 Plan a music ring activity for a group of toddlers by using the theme discussed in QUESTION 7.1.

Your lesson must include the following:

7.2.1 Introduction

7.2.1.1	Objective	(2)
7.2.1.2	Activity	(4)
7.2.1.3	Aids/Apparatus	(2)

7.2.2 Main/Body

7.2.2.1	Objective	(3)
7.2.2.2	Activity	(6)
7.2.2.3	Aids/Apparatus	(3)

7.2.3 Conclusion

7.2.3.1	Objective	(2)
7.2.3.2	Activity	(4)
7.2.3.3	Aids/Apparatus	(2)

7.3 State FOUR criteria to be aware of when carrying out observations of young children. (4)

[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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