



higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE
NOVEMBER EXAMINATION
CATERING THEORY AND PRACTICAL N5
17 NOVEMBER 2016

This marking guideline consists of 10 pages.

SECTION A**QUESTION 1**

1.1	1.1.1	True		
	1.1.2	False		
	1.1.3	False		
	1.1.4	True		
	1.1.5	False		
	1.1.6	False		
	1.1.7	True		
	1.1.8	False		
	1.1.9	True		
	1.1.10	True		
			(10 x 1)	(10)
1.2	1.2.1	True solution		
	1.2.2	Stock		
	1.2.3	Bouquet garni		
	1.2.4	Bisque		
	1.2.5	Croutons		
	1.2.6	Fermentation		
	1.2.7	Shortening/Fat		
	1.2.8	Baking blind		
	1.2.9	Flaky pastry		
	1.2.10	Soda water pastry		
			(10 x 1)	(10)
				[20]

QUESTION 2

2.1	B			
2.2	A			
2.3	D			
2.4	D			
2.5	B			
2.6	A			
2.7	B			
2.8	B			
2.9	A			
2.10	A			
2.11	C			
2.12	C			
2.13	A			
2.14	B			
2.15	D			
			(15 x 1)	[15]

QUESTION 3

3.1	3.1.1	E			
	3.1.2	C			
	3.1.3	A			
	3.1.4	B			
	3.1.5	D			
			(5 x 1)	(5)	
3.2	3.2.1	C			
	3.2.2	E			
	3.2.3	D			
	3.2.4	A			
	3.2.5	F			
	3.2.6	B			
			(6 x 1)	(6)	
3.3	3.3.1	D			
	3.3.2	A			
	3.3.3	B			
	3.3.4	C			
			(4 x 1)	(4)	
					[15]
TOTAL SECTION A:					50

SECTION B**QUESTION 4**

- 4.1
- Particles are mechanically subdivided
 - Particles are visible under an ultra-microscope
 - Particles size varies between 1 to 100 μ
 - Emulsion is translucent to opaque
 - Emulgent absorbed to the surface of the dispersed phase, thus preventing the combining of oil droplets
- (Any 3 x 1) (3)

- 4.2 Egg yolk will assist these two insoluble substances to form a dispersion✓ whereby, if the fluids stand for a long period of time, no precipitation takes place, they remain in an emulsion✓. As a result of the unique characteristic of a good emulsifying agent, the oil droplets are permanently dispersed in the water by shielding the particles from bonding with one another again.✓✓ (4)

4.3

TRUE SOLUTION	COLLOIDAL DISPERSION	SUSPENSION
4.3.1 <ul style="list-style-type: none"> • Particle size smaller than 1μ✓ • Particles invisible through an ultra-microscope✓ • Particles are present in the form of ions or molecules✓ • Particles are present in the form of ions or molecules✓ • Clear and translucent✓ • Particles do not precipitate✓ • No gel forming✓ 	4.3.2 <ul style="list-style-type: none"> • Particles range between 1μ and 0.1μ✓ • Light reflection of particles visible under ultra-microscope. • Particles in a colloidal distribution✓ • Clear to opaque✓ • Very slow or no sedimentation✓ • Characterised by gel forming✓ 	4.3.3 <ul style="list-style-type: none"> • Particles size are larger than 0.1μ✓ • Particles visible with a normal microscope, as well as to the naked eye. • Particles in mechanical distribution✓ • Opaque or non-transparent✓ • Characterised by easy sedimentation✓ • Gel forming not common✓

(3 x 3) (9)

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- 4.4
- Chop the bones and brown well on all sides
 - Drain off any excess fat and place the bones in a stock pot
 - Brown any sediments that may be in the bottom of the tin or pan, swirl out with ½ litre boiling water, simmer for a few minutes and add to the bones
 - Add the cold water, stand for one hour and bring to the boil and skim
 - Wash, peel and roughly cut the vegetables, fry in a little fat till brown, strain and add to the bones
 - Add the bouquet garni and peppercorns and simmer for three to six hours
 - Skim and strain
- (7)
- 4.5
- Soup should be attractively served, with no fat floating on top.
 - The type of soup should determine the texture of the soup, puree soup should be smooth, and there must be no lumps in soup.
 - Colour should be accent to the dish.
 - Soup should be well flavoured.
 - A good soup is garnished in the appropriate manner.
- (5 x 1) (5)
- 4.6
- Cooked vegetables and starchy products
 - Fat or pork meat
 - Cheese
 - Cabbage or cauliflower
- (Any 2 x 1) (2)
- 4.7
- To enhance the flavour of food
 - To counteract the fatty flavour of food
 - To moisten dry food
 - To flavour bland dishes
 - Colour to colourless dishes
 - Act as a garnish
 - Act as binding agent
 - Increase nutritional value
- (Any 4 x 1) (4)
- 4.8
- Blanc or white roux, ✓ – A white sauce is made by mixing a roux and then adding milk before the roux colours. ✓
- Blond or fawn roux, ✓ – The roux is mixed and then allowed to cook until it colours to a light fawn colour, white stock is added in place of milk. ✓
- Brown or roux brun, ✓ – To make a brown roux the flour is either browned under direct heat in the oven or in a pan. ✓
- (3 x 2) (6)
- 4.9
- Wrap strips of thinly sliced fat around the circumference along the length of the meat
 - Wrap a string lengthwise around the meat to hold the barding fat in place
 - Tie one end of a length string around the meat
 - Finish with a knot at the end
- (4 x 1) (4)

4.10	4.10.1	C
	4.10.2	A
	4.10.3	B
	4.10.4	F
	4.10.5	E
	4.10.6	D

(6 x 1) (6)
[50]

QUESTION 5

- 5.1 Vacuum packing is based on the principle of the exclusion of oxygen✓ and careful temperature control, ✓ thus limiting bacterial growth✓ but allowing enzyme action to continue. ✓ (4)
- 5.2
- Pot roasting
 - Roasting
 - Grilling
 - Moist heat
 - Braised
 - Stewing
 - Deep fried, battered meat for example: sweet and sour pork
 - Oven roasting (Any 4 x 1) (4)
- 5.3
- Foaming agent
 - Film for protection
 - It stabilises whipped desserts and cream
 - It adds flavour to a dish
 - Gelatine prevents the formation of large sugar crystals in sweets and large ice crystals in ice cream
 - As a binding agent. (Any 5 x 1) (5)
- 5.4
- Ordinary unflavoured gelatine
 - Sweetened dessert powder in fruit flavours
 - Aspic powder
 - Sheets or leaf of gelatine
 - Seaweed
 - Agar-agar
 - Carrageenan and other hydrocolloid gums (Any 3 x 1) (3)

- 5.5
- The concentration of the gelatine used affects not only the firmness of the gel but also the rate of setting
 - Too much acid prevents gelation or setting
 - A firm gel is obtained with liquids which contain ordinary table salt.
 - Excessive amount of sugar weakens the gel and retards the rate of setting
 - Time – the longer the gelatine dish stands, the firmer it becomes.
 - Pineapple contain an enzyme bromelain, which breaks down protein of gelatine
 - All require cooling below the temperature of dispersion of 35 °C
- (Any 4 x 1) (4)
- 5.6
- Grease the mould lightly or use an aerosol oil spray, before use to aid in unmoulding
 - Run the tip of the knife around the mould.
 - Tilt the mould slightly so that the gels own mass pulls it away from the sides.
 - Place a slightly chilled, slightly moist plate upside down on the mould, hold firmly and quickly turn upside down.
 - Place a cloth wrung out of very hot water over the mould
- (Any 4 x 1) (4)
- 5.7
- Soften and dissolve the gelatine.
 - Prepare an egg custard and add the gelatine.
 - Leave to cool in a bowl of iced water.
 - Whip the cream and fold into the mixture.
 - Stiffly beaten egg white with sugar can be added (this is known as French meringue.)
 - Place the mixture in moulds or glasses.
- (6 x 1) (6)
- 5.8
- Made from Bavarian cream base, it contains more cream in proportion to milk. It has a base of jelly, a border of sponge fingers and is presented with a ribbon tied around the sponge fingers.
- (2)
- 5.9
- 5.9.1 10 ml
- 5.9.2 250 ml
- 5.9.3 12,5 ml or 10 ml
- 5.9.4 250 ml
- (4 x 1) (4)

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- 5.10
- Physical, steam and air.
 - Chemical, substances that are added to the dough or batter and give off carbon dioxide when heated.
 - Biological, yeast which produces carbon dioxide on fermentation is added.
- (3 x 2) (6)
- 5.11
- 5.11.1
- Madeira cake
 - Standard butter cake
 - Pound cake (quick cake mix)
 - Genoese sponge
 - Feather cake
 - Victoria sponge
 - Ginger cake
- (Any 2 x 1) (2)
- 5.11.2
- Sponge cake
 - Swiss roll
 - Genoese sponge
 - Angel food cake
- (Any 2 x 1) (2)
- 5.12
- 5.12.1
- Under manipulation – end product does not rise, flat surface, coarse crumb, low volume and compact texture.
- 5.12.2
- Over manipulation – fairly large volume, pointy top smooth yellow appearance. Fine cells with spotted rough tunnel texture, very tough and pale.
- (2 x 2) (4)
- [50]**

QUESTION 6

- 6.1
- 6.1.1
- Separate the eggs. Beat the whites until stiff but not dry, and gradually beat in 100 g of the sugar and lemon juice.
 - Without rinsing the egg beater, beat the egg yolk until thick and light in colour. Add the remainder of sugar gradually, and beat to dissolve the sugar.
 - Fold the beaten egg yolk into the beaten egg white.
 - Sift the flour and salt together, and then sift layer by layer lightly with a spatula.
 - Line the bottom of the pan with grease proof paper, tap the pan lightly to break large air bubbles.
 - Bake at the temperature of 160 °C until the crust is a light golden brown 50–60 minutes.
- (6 x 1) (6)
- 6.1.2
- These types of cakes must be served fresh, as they contain no shortening, their freshness is quickly lost
 - The texture is fine and even
 - The crumb is slightly elastic
 - The air cells are small and the walls are very thin
- (4 x 1) (4)

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- 6.1.3 (a) Batter too stiff or oven temperature too high at the beginning of the baking period.
 (b) Sugar too coarse, sugar not completely dissolved.
 (c) Too much shortening/sugar, too little leavening agent, too little or too much liquid.
 (d) Too much sugar, batter too slack baking period too short.
 (e) Too much sugar, ingredients not mixed enough. (5 x 1) (5)
- 6.2
- Place the mixing bowl on a wet cloth to prevent it from slipping.
 - Check that the oven rack is in the centre of the oven.
 - Turn on the oven and prepare the baking container before making the cake.
 - Measure all ingredients carefully.
 - Sieve all dry ingredients before use.
 - Follow the mixing method carefully.
 - Place the mixture into a pre heated oven.
 - Never open the oven before at least $\frac{3}{4}$ of the baking time has passed.
 - Test cake by pushing lightly with finger, if cake springs back it is ready.
 - Leave cake to cool a little before removing from the container.
 - Do not ice until it has cooled completely (Any 5 x 1) (5)
- 6.3
- Bake at a high temperature for a short time.
 - Too low temperature increases spreading and may produce hard, dry, pale biscuits.
 - Too high temperatures decreases spreading and may burn the edges or bottom.
 - Even a minute of over baking can burn a biscuit.
 - Doneness is indicated by colour.
 - In some rich dough's, burnt undersides may be a problem. (Any 4 x 1) (4)
- 6.4
- Compressed yeast
 - Dry yeast
 - Instant yeast (3 x 1) (3)
- 6.5
- Food – the yeast cells require food to function.
 - Temperature – The yeast cell can only function in limited temperature ranges: 30–32 °C results in bread with the best flavour.
 - pH – Fermentation can only take place in a pH of between 2,7 and 7,4, but is optimal between 4–6. (3 x 2) (6)

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- 6.6
- Keep all ingredients and equipment as cold as possible.
 - The completed dough must rest before it is baked, otherwise it will shrink too much during the baking process.
 - Cover the pastry air tight to ensure that no off flavours and moisture from the fridge is absorbed.
 - With the making of puff pastry, the dough needs to be sufficiently cooled before and after each rolling out session.
 - Liquid measures are only a guideline, be careful with the addition thereof.
 - Use ice cold water and only enough to bind the dough.
 - Lemon juice, vinegar or brandy has a softening effect on the gluten.
 - Handle the dough quick and lightly to avoid over development of the gluten.
 - The function of a dough cutter can be replaced by cutting the butter with a sharp knife.
- (Any 8 x 1) (8)
- 6.7
- 6.7.1 A traditional yeast bun served over Easter, containing raisins, mixed spices, preserved peel and garnished with a cross made from flour and water and glaze.
- 6.7.2 A flat round yeast bread, that rises into a 'pocket' when baked.
- 6.7.3 A shiny ring shaped roll of firm bread dough which is boiled before it is baked and glazed.
- 6.7.4 Small, light rich yeast cake, usually containing raisins and soaked in rum syrup, served with whipped cream.
- 6.7.5 Rich, sweet flaky yeast bun topped with icing, nuts and fruit. Baked in traditional shapes.
- 6.7.6 A large circular 'cake' made with rich yeast dough, and baked in a savarin mould.
- 6.7.7 Crescent shaped roll usually made of very rich yeast dough, using the puff pastry method.
- 6.7.8 A variety of Greek pastry: paper thin layers of pastry assembled with butter before being filled or baked.
- 6.7.9 Crescents and other fancy shapes of baked puff pastry used to garnish a variety of dishes
- (9 x 1) (9)
[50]
- TOTAL SECTION B: 150**
GRAND TOTAL: 200